

Sinfonietta

per a 14 instrumentistes de vent i percussió
for 14 wind instrument and percussion players

Score

I

Salvador Brotons

Allegro spiritoso $\text{♩} = 84$

Flauto 1 (Picc. 2) *f p*

Flauto 2 (Picc. 1) *f p*

Oboe 1 *ff*

Oboe 2 *ff*

Clarinetto 1 (in Bb) *ff mf*

Clarinetto 2 (in Bb) *ff*

Fagot 1 *ff*

Fagot 2 *ff*

Corno 1 *ff*

Corno 2 *ff*

Tromba (in C) *ff*

Trombone *ff*

Tuba *ff* (T-Blocks)

Percussione (1 player) *ff*

4

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Fg. 1
Fg. 2

f
mp
mp
mp
p
f
mf marcato
mf marcato

Detailed description: This system contains measures 4, 5, and 6. Flutes 1 and 2 play a rhythmic eighth-note pattern. Clarinet 1 has a dynamic marking of *p* in measure 5 and *f* in measure 6. Bassoons 1 and 2 play a *mf marcato* eighth-note pattern. Dynamics for Oboes 1 and 2 are *mp*. A double bar line is present at the end of measure 6.

7

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Fg. 1
Fg. 2

p
mf
p
p

Detailed description: This system contains measures 7, 8, and 9. Flutes 1 and 2 play a melodic line with slurs. Oboes 1 and 2 play a similar melodic line. Clarinet 1 has dynamics of *p* and *mf*. Clarinet 2 has a dynamic of *p*. Bassoons 1 and 2 are mostly silent, with a *p* dynamic marking in measure 9. A double bar line is present at the end of measure 9.

96

Fl. 1 *p* *mf* *p* *ppp*

Fl. 2 *p* *mf* *p*

Ob. 1 *pp* staccato leggero

Ob. 2 *pp* staccato leggero

Cl. 1

Cl. 2

Fg. 1 *mp*

Fg. 2 *mp*

99

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f* *p*

Ob. 2 *f* *p*

Cl. 1 *p* *mf*

Cl. 2

Fg. 1 *mf* marcato

Fg. 2 *mf* marcato

mf

102

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Fg. 1
Fg. 2

f
mp
mp
p
f

Detailed description: This system of musical notation covers measures 102, 103, and 104. It features eight staves for woodwinds: Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, and Bassoon 1 and 2. Flute 1 has a melodic line starting in measure 103 with a forte (*f*) dynamic. Oboe 1 and 2 play a rhythmic pattern of eighth notes, with dynamics of mezzo-piano (*mp*). Clarinet 1 has a melodic line starting in measure 103 with a forte (*f*) dynamic. Bassoon 1 and 2 play a rhythmic pattern of eighth notes, with dynamics of piano (*p*). A double bar line is present at the end of measure 104.

105

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Fg. 1
Cr. 1
Cr. 2

mf
f
p
mf
p
pp
pp

Detailed description: This system of musical notation covers measures 105, 106, and 107. It features nine staves: Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1, and Cor Anglais 1 and 2. Flute 1 has a melodic line starting in measure 105 with a mezzo-forte (*mf*) dynamic. Oboe 1 and 2 play a rhythmic pattern of eighth notes, with dynamics of mezzo-forte (*mf*) and forte (*f*). Clarinet 1 and 2 play a melodic line starting in measure 106 with dynamics of piano (*p*) and mezzo-forte (*mf*). Bassoon 1 plays a melodic line starting in measure 106 with a piano (*p*) dynamic. Cor Anglais 1 and 2 play a melodic line starting in measure 106 with a pianissimo (*pp*) dynamic. A double bar line is present at the end of measure 107.

163

Fl. 1
mf *espress.* *f* *ff*

Fl. 2
f *espress.*

Ob. 1
mf *f*

Ob. 2
mf *f*

Cl. 1
mf *mf* *f*

Cl. 2
mf *mf* *f*

Fg. 1
mf

Fg. 2
mp *mf*

163

Cr. 1

Cr. 2

Tb.

Tn.

Tuba

163

Perc.

