

Fagot Concerto

per a fagot i orquestra

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I - Intrada e Cadenza

Salvador Brotons Op. 130

Largo $\text{♩} = 50$



Flauto 1

Flauto 2
Picc. 2

2 Oboi

2 Clarinetti

Clarinetto
basso

2 Corni

2 Trombe

2 Tromboni

Timpani

Arpa

Fagot solo

Violini I

Violini II

Viole

Celli

Contrabbassi

pp

p

pp *lontano*

pp *lontano*

pp *lontano*

p *pizz.*

p *pizz.*

p

5

Fl. 1

Fl. 2

2 Ob.

2 Cl.

Cl. B

2 Cor.

2 Tbe.

2 Tbn.

Timp.

Arpa

Fg. solo

p *intimo*

3

6

mf

6

VI. I

VI. II

Vle.

Celli

pizz.

p

arco *v*

p *ben legato*

Cb.

pizz.

p

arco *v*

p *ben legato*

II - Romanza

49 Lento $\text{♩} = 69$

Fl. 1

Fl. 2

2 Ob.

2 Cl.

Cl. B.

2 Cor.

2 Tbe.

2 Tbn.

Timp.

Arpa

Fg. solo

VI. I

VI. II

Vle.

Celli

Cb.

pp

pp

mf

pp

pp

p

mf

pp

pp

mf

pp

Lento $\text{♩} = 69$

Fl. 1
Fl. 2
2 Ob.
2 Cl.
Cl. B
2 Cor.
2 Tbe.
2 Tbn.
Timp.
Arpa
Fg. solo
VI. I
VI. II
Vle.
Celli
Cb.

p dolce
p espress.
pp dolce
pp dolce
div.
simile
simile

Detailed description: This page of a musical score, numbered 54, contains staves for various instruments. The woodwind section (Flutes 1 & 2, Oboes, Clarinets, Bass Clarinet, Cor Anglais, Trombones, and Trumpets) and the percussion section (Timpani) are currently silent, indicated by horizontal lines. The Arpa (Harp) part features a melodic line in the right hand with the instruction *p dolce*. The Fg. solo (Fagotto) part has a melodic line starting with a rest, followed by a phrase marked *p espress.* with a crescendo hairpin. The Violin I and II parts are active, with Violin I marked *pp dolce* and *div.* (divisi), and Violin II marked *pp dolce*. Both violin parts transition to *simile* in the second measure. The Viola, Cello, and Double Bass parts are silent.

III - Giocosa

Allegro giocoso ♩ = 120

102

Fl. 1
f *leggero*

Fl. 2
f *leggero*

2 Ob.
a 2
f *leggero*

2 Cl.
a 2
f *leggero*

Cl. B
f

2 Cor.
mf

2 Tbe.
1.
f

2 Tbn.
1.
f

Timp.
mf

Arpa
f

Fg. solo

Allegro giocoso ♩ = 120

VI. I
f *leggero*

VI. II
f *leggero*

Vle.
f

Celli
f

Cb.
f

