

Horn Concerto

I- Ab origine

Salvador Brotons Op.114

Score in C

Lento ♩ = 50

Piccolo (Flauto 2)

Flauto 1

Oboe 1

Corno inglese Oboe 2

Clarinetto 1

Clarinetto basso (Clar. 2)

2 Fagotti

Tromba 1

Tromba 2

Corni 1-2

Corno 3 (could be omitted)

Timpani

Percuss. 1

Percuss. 2

Corno solo (concert pitch)

Harp

Violini 1

Violini 2

Viole

Violoncelli

Contrabbassi

pp sempre

Marimba

p 3

Gran Cassa+Rain Tree

pp

Piatto sosp. grande

mf l.v.

Mark Chimes

pp gliss. lento

Hora-gai
Sea snail in A (or close to A) (turning the horn around the hall)

p *f*

Lento ♩ = 50

5

Timp.

Perc. 1

Perc. 2

Corno

p *mf*

pp *3* *Piatto sosp. grande*

lowering the pitch with the hand

7

Timp.

Perc. 1

Perc. 2

Corno

mf *pp* *gliss. lento*

Mark Chimes

p *mf* *f*

9

Timp.

Perc. 1

Perc. 2

Corno

p *mp* *mf* *f*

pp *mf* *ff*

bac. dura *poco a poco accel.*

Marimba

Vibraphono

Gran Cassa

14 A Tempo 1° ♩ = 50

Picc. Fl. 2

Fl. 1

Ob. 1

C. Ing. Ob. 2

Cl. 1

Cl. bas. Cl. 2

Fg.

Trba. 1

Tba. 2

Cornni 1-2

Cor. 3

Timp.

Perc. 1

Perc. 2

ff Gran Cassa

Alpine Horn in Eb

Corno

Arpa

14 Tempo 1° ♩ = 50

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

(Presto ♩ = 144)
Flauta 2

III- Giga

481

This block contains the musical score for the woodwind and percussion sections of the 'III- Giga' movement. It includes parts for Piccolo Flute 2, Flute 1, Oboe 1, Cor Anglais, Oboe 2, Clarinet 1, Clarinet 2, Bass Clarinet, Bassoon, Trumpet 1 and 2, Trombone 1 and 2, Corni 1-2, Cor 3, Timpani, Marimba, and Percussion 1 and 2. The score is written in 6/8 time and features dynamic markings such as *f*, *fp*, *f marcato*, and *fp*.

Picc. Fl. 2
Fl. 1
Ob. 1
Cor. Ing.
Ob. 2
Cl. 1
Cl. 2
Cl. 2
Fg.
Trba. 1
Trba. 2
Corni 1-2
Cor. 3
Timp.
Perc. 1
Perc. 2

muta Crom. Horn in F

(Presto ♩ = 144)

481

This block contains the musical score for the string section, including Violin 1, Violin 2, Viola, Violoncello, and Contrabasso. The score is written in 6/8 time and features dynamic markings such as *f*, *f marcato*, and *unis.*

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

489

Picc. Fl. 2

Fl. 1

Ob. 1

C. Ing. Ob. 2

Cl. 1

Cl. bas. Cl. 2

Fg.

Trba. 1

Trba. 2

Corni 1-2

Cor. 3

Timp.

Perc. 1

Perc. 2

Corno

Arpa

Detailed description: This block contains the musical score for measures 489 through 496 for the woodwind and percussion sections. The instruments listed are Piccolo Flute 2, Flute 1, Oboe 1, Concertina/Oboe 2, Clarinet 1, Clarinet Bass/Clarinet 2, Bassoon, Trumpet 1, Trumpet 2, Horns 1-2, Horn 3, Timpani, Percussion 1, Percussion 2, and Harp. The score includes various dynamics such as *f* (forte) and *mf* (mezzo-forte), and articulation marks like accents and slurs. The woodwinds play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns.

489

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This block contains the musical score for measures 489 through 496 for the string section. The instruments are Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score features dynamic markings such as *f* and *mf*, and includes bowing techniques like *div.* (divisi) and *v* (accents). The strings play a rhythmic accompaniment with some melodic movement, particularly in the Violin 1 and Viola parts.