

Horn Concerto

I. Ab origine

Salvador Brotons Op.114

Score in C

Lento ♩ = 50

Piccolo

Flauti

Oboi

Corno inglese

Clarinet in E♭

Clarinet 1

Clarinet 2

Clarinet 3

Clarinetto basso

Fagotti

Soprano Sax

Alto Sax

Tenor Sax

Baritone Sax

Corno solo (concert pitch)

Trumpets

Trumpet 3

Trombones

Trombone 3

Euphonium

Tuba

String bass

Timpani

Percuss. 1

Percuss. 2

Harp

Hora-gai
Sea snail in A (or close to A)

(turning the horn around the hall)

p *f*

pp sempre

Marimba

p 3

mf 3

l.v.

Mark Chimes

pp gliss. lento

5 *lowering the pitch with the hand*

Hn.solo *p* *mf*

Timp.

Per. 1 *p* *pp* *Piatto sosp. grande*

Per. 2

7

Hn.solo *p* *mf* *f*

Timp.

Per. 1 *mf* *pp* *gliss. lento*

Per. 2 *Mark Chimes*

9 *poco a poco accel.*

Hn.solo *p*

Timp. *bac. dura* *p* *mp* *mf* *f* *ff*

Per. 1 *Marimba* *p* *mp* *mf* *ff*

Per. 2 *Vibraphono* *Gran Cassa* *mf* *ff*

14  A Tempo 1° 

Picc. *pp non vibrato*

Fl. *pp non vibrato*

Ob.

EH

E♭ Cl.

Cl.1

Cl.2

Cl.3

B.Cl.

Fg.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Hn. solo *p* *mf* 

Tp.

Tp. 3

Stb.

Timp. *ff* 

Per. 1 

Per. 2 

Harp *ff* Gran Cassa *p* 

II. Ciaccona

309 Tranquillo ♩ = 50

309 Tranquillo ♩ = 50

Picc. *mf* *a 2* *f* *mf*

Fl. *mf* *f* *mf*

Ob. *mp* *f* *mf*

EH *mp* *f* *mf*

E♭ Cl. *espress.* *pp* *p* *mf* *mp* *f* *mf*

Cl.1 *espress.* *pp* *p* *mf* *mp* *f* *mf*

Cl.2 *pp* *mf* *f*

Cl.3 *pp* *f*

BCl. *pp* *mf* *f* *mf*

Fg. *pp* *mf* *f* *mf*

S. Sx. *espress.* *pp* *p* *mf* *f*

A. Sx. *pp* *mf* *f*

T. Sx. *pp* *mf* *f*

B. Sx. *pp* *mf* *f* *mf*

Hn.solo

Tp.

Tp. 3

Tbni.

Tbn.3

Stb. *arco* *pp* *mf* *f* *mf*

Timp. *f* *mf* *mp*

Harp *p* *mf* *f*

Picc.

Fl.
mp p >

Ob.

EH

E♭ Cl.

Cl.1
mp p >

Cl.2

Cl.3
p

B. Cl.

B. Sn.
mp p >

Fg.

S. Sx.

A. Sx.

T. Sx.
p

B. Sx.
p

Hn. solo
p espress.

Tp.

Tp. 3

Tbni.

Tbn. 3

Stb.
pizz.
> p *p* *arco* *mf*

Timp.
p pp mp p mp p mp p

Harp
p *p*

Picc. *1° solo*

Fl. *p* *3*

Ob. *1° solo* *mp* *3*

EH *mp* *3*

E♭ Cl. *pp* *3*

Cl.1 *pp* *3* *mf*

Cl.2 *p* *3* *pp* *3* *mf*

Cl.3 *pp* *3* *mf*

BCl. *pp*

Fg. *pp*

S. Sx. *pp* *3* *mf*

A. Sx. *p* *3* *pp* *3* *mf*

T. Sx. *pp* *3* *mf*

B. Sx. *pp* *mf*

Hn.solo *pp* *3* *mf* *f* *ff* *3* *3* *3* *3*

Tp. *1° solo* *f* *3* *3*

Tp. 3

Tbni. *f* *3* *3*

Tbn.3

Stb. *pp* *mf*

Timp.

Harp *p* *mp* *mf*

Cadenza $\text{♩} = 56$ (bell up, all open with the hand out of the bell)

416 Hn.solo *pp* intimo e sereno *p* *p* espress.

422 Hn.solo *mp* *poco accel.* *poco rit.* *a tempo* *poco f* *pp* (Overtones singing)* *mp* come un lamento

429 Hn.solo *più lento* *Allegro* $\text{♩} = 132$ *ppp* come un eco *p* giocoso *sempre leggero e articolato* *mp*

435 Hn.solo *p* *p*

440 Hn.solo *p* *f* *p*

446 Hn.solo *f* *p* *ff* *p* *pp*

450 Timp. *mp* *pp* *pp*

Per. 2 *pp* *mp* *pp*

bac. dura

Presto $\text{♩} = 144$

456 Hn.solo *pp* leggero *p*

Crom. Horn in F
a ritmo de Giga

465 Hn.solo *mf*

473 Hn.solo *f* *ff*

Timp. *p* *f* *f* *p* *f* *p* *f*

Per. 2 *p* *f* *f* *p* *f*

Tom-tom

III. Giga

Picc. *a 2*
 Fl. *f fp*
 Ob. *f fp*
 EH *f marcato*
 E♭ Cl. *f fp*
 Cl.1 *f marcato*
 Cl.2 *f fp*
 Cl.3 *f marcato*
 BCl. *f fp*
 Fg. *f fp*
 S. Sx. *f marcato*
 A. Sx. *f marcato*
 T. Sx. *f marcato*
 B. Sx. *f marcato*
 Hn. solo *muta Crom. Horn in F*
 Tp. *a 2*
 Tp. 3 *f marcato*
 Tbn. *f fp*
 Tbn. 3 *f fp*
 Euph. *f*
 Tuba *f fp*
 Stb. *f marcato*
 Timp.
 Marimba
 Per. 1 *f*
 Per. 2

Picc. *f*

Fl.

Ob. *f*

EH

E♭ Cl. *v* *v*

Cl.1

Cl.2

Cl.3 *div.*

B.Cl.

Fg. *f*

S. Sx. *f*

A. Sx.

T. Sx.

B. Sx.

Hn.solo

Tp.

Tp. 3

Tbni. *f*

Tbn.3 *f*

Euph.

Tuba *f*

Stb. *f* *v*

Timp. *mf* *f* *mf* *f*

Per. 1

Per. 2 *mf* *f* *mf* *f*