

Polifonia per a 11 instruments de vent

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Score

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(1906 - 2003)

Tempo I ♩ = 80



Flauta
p mf 3 8va- mf

Oboè I
p 3 p

Oboè II
mf

Corn anglès
(so real)

Fagot I
3 pp p

Fagot II
p < mf

Trompeta I
in B^b
sord. mf > mf > mf >

Trompeta II
in B^b
senza sord.

Trombó I
p 3 pp

Trombó II

Trombó Baix

8 (11)

The musical score consists of 11 staves for the following instruments: Fl. (Flute), Ob. I (Oboe I), Ob. II (Oboe II), C. A. (Clarinet in A), Fg. I (Bassoon I), Fg. II (Bassoon II), Tr. I (Trumpet I), Tr. II (Trumpet II), Trb. I (Trombone I), Trb. II (Trombone II), and Trb. B. (Trombone B). The score covers measures 8, 9, 10, and 11. Measure 11 is circled in the top left. The music features various dynamics such as *p*, *mf*, and *sf*, along with articulations like accents and slurs. The Flute part starts with a half note G4, followed by rests. The Oboe parts enter in measure 9 with quarter notes. The Clarinet part has a melodic line starting in measure 8. The Bassoon parts have a rhythmic pattern of eighth notes. The Trumpet and Trombone parts have sustained notes with some melodic movement.

19 Tempo II ♩ = 92

16

Fl. *f* *p* *sf*

Ob. I *p* *mf* *sf*

Ob. II *p* *mf* *sfp*

C. A. *p* *mf* *sfp*

Fg. I *mf* *p*

Fg. II *mf* *mf*

Tr. I *mf*

Tr. II

Trb. I *mf*

Trb. II

Trb. B.

Detailed description: This is a page of a musical score for 11 wind instruments. The score is divided into two systems. The first system includes Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), Clarinet in A (C. A.), Bassoon I (Fg. I), Bassoon II (Fg. II), Trumpet I (Tr. I), Trumpet II (Tr. II), Trombone I (Trb. I), Trombone II (Trb. II), and Trombone B (Trb. B.). The Flute part begins at measure 16 with a dynamic of *f*. The Oboe parts enter in measure 17 with a dynamic of *p*. The Clarinet and Bassoon parts enter in measure 18 with a dynamic of *p*. The Bassoon I part has a dynamic of *mf*. The Trumpet I part has a dynamic of *mf*. The Trombone I part has a dynamic of *mf*. The Flute part has dynamics of *p* and *sf*. The Oboe I part has dynamics of *mf* and *sf*. The Oboe II part has dynamics of *mf* and *sfp*. The Clarinet part has dynamics of *mf* and *sfp*. The Bassoon I part has a dynamic of *p*. The Bassoon II part has a dynamic of *mf*. The Trumpet I part has a dynamic of *mf*. The Trombone I part has a dynamic of *mf*. The Trombone II part has a dynamic of *mf*. The Trombone B part has a dynamic of *mf*. The score is in 2/4 time and the tempo is marked as Tempo II with a quarter note equal to 92 beats per minute. The key signature is one flat (B-flat major or D minor). The Flute part has a key signature change to one sharp (F# major or D minor) in measure 19. The Oboe I part has a key signature change to one sharp in measure 19. The Oboe II part has a key signature change to one sharp in measure 19. The Clarinet part has a key signature change to one sharp in measure 19. The Bassoon I part has a key signature change to one sharp in measure 19. The Bassoon II part has a key signature change to one sharp in measure 19. The Trumpet I part has a key signature change to one sharp in measure 19. The Trombone I part has a key signature change to one sharp in measure 19. The Trombone II part has a key signature change to one sharp in measure 19. The Trombone B part has a key signature change to one sharp in measure 19.

22 26

Fl. *sf*

Ob. I *sf* *mf* *f sostenuto e molto cantabile*

Ob. II

C. A. *sf* *p* *sf* *mf*

Fg. I *sf* *sf*

Fg. II *sf* *sf*

Tr. I

Tr. II

Trb. I

Trb. II

Trb. B.