

Recull de sis peces

per a violoncel i piano



I. Barcarola

Josep Marimón

Violoncel Moderat i breçolant *Solo*
mf espress.

Piano Moderat i breçolant *ten.*
mf *ten.* *p*
ten.

Vlc. *poc apressant* *ret.*
f *pp* *p*

Pno. *poc apressant i creixent sf* *ret.*
f *quasi pp*

Vlc. *creix.* *f* *sf*

Pno. *creix.* *f* *sf*

III. Melangia

Vlc. Pausat $\text{♩} = 50$ *ten.* *mf*

Pno. *p* Pausat $\text{♩} = 50$ *ten.* *ten.*

Vlc. 9 *ret.* **A**

Pno. 9 *creix.* *f* *ret.* **A** *p* *cantant*

Vlc. 17 *calmat* *ret.*

Pno. 17 *calmat* *ret.* *creix.* *f* *creix.*

IV. Trist comiat

Quasi Lent (sense rigor de compàs)

The musical score is divided into three systems, each with a Cello (Vlc.) part and a Piano (Pno.) part. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is 'Quasi Lent (sense rigor de compàs)'. The first system (measures 1-5) features a piano (*p*) dynamic. The second system (measures 6-9) continues with piano (*p*) dynamics. The third system (measures 10-13) includes dynamics of *pp*, *f*, and *p*. The score includes various musical notations such as slurs, ties, and dynamic markings.

100 *ret.* *Molt pesant i retingut* *ff*

100 *ret.* *Molt pesant i retingut* *pp*

VI. Serenata

Alegret giocós ($\text{♩} = 70$) *Solo* *p*

Alegret giocós ($\text{♩} = 70$) *p*

8 *f dis.* *f dis.*

8 *f dis.* *f* *sf* *sf*