

# Chamber Symphony

for orchestra

## I.

Legalment Prohibida  
la reproducció per fotocòpia.



Legalmente Prohibida  
la reproducción por fotocopia.

Score in C

James Niblock

Allegro ♩ = 138

Flute  
*fz* *mf*

Oboe  
*fz*

Clarinet in B $\flat$   
*fz* *mf*

Bassoon  
*fz* *mf*

Horn I in F  
*fz* *mf*

Horn II in F  
*fz* *mf*

Trumpet in B $\flat$   
*mf*

Trombone  
*fz* *mf*

Timpani  
*fz* *mf*

Allegro ♩ = 138

Violin I  
*fz*

Violin II  
*fz*

Viola  
*fz*

Cello  
*fz*

Double Bass  
*fz*

4

Fl. *fz* *mf*

Ob. *fz*

Cl. *fz* *mf*

Fag. *fz* *mf*

Hn. I *fz*

Hn. II *fz*

Tr. *fz*

Trb. *fz*

Tp. *fz*

VI. I *fz* *mf* *fz*

VI. II *fz* *mf* *fz*

Vla. *fz* *mf* *fz*

Vlc. *fz* *mf* *fz*

Db. *fz* *fz*

## II.

Adagio ♩ = 66  
*sord.*

VI. I  
*pp*  
*sord.*

VI. II  
*pp*  
*sord.*

Vla.  
*pp*  
*sord.*

Vlc.  
*pp*



4 *en dehors*

Ob.  
*mp*

VI. I

VI. II

Vla.

Vlc.

7

Ob. *mf*

VI. I *mp*

VI. II *mp*

Vla. *mp*

Vlc. *mp*

Db. *mp*

Detailed description: This system contains measures 7, 8, and 9. The Oboe (Ob.) part begins with a melodic line in measure 7, marked *mf*. The Violin I (VI. I) and Violin II (VI. II) parts play a rhythmic accompaniment of eighth notes. The Viola (Vla.) and Violoncello (Vlc.) parts have a similar accompaniment. The Double Bass (Db.) part is mostly silent in measures 7 and 8, then enters in measure 9 with a melodic line marked *mp*. A double bar line is present at the end of measure 9.



10

Ob.

VI. I

VI. II

Vla.

Vlc.

Db.

Detailed description: This system contains measures 10, 11, and 12. The Oboe (Ob.) part is silent in measure 10, then enters in measure 11 with a melodic line. The Violin I (VI. I) part has a melodic line in measure 10, then rests in measure 11, and enters in measure 12. The Violin II (VI. II) part has a rhythmic accompaniment of eighth notes. The Viola (Vla.) part has a rhythmic accompaniment of eighth notes. The Violoncello (Vlc.) part has a rhythmic accompaniment of eighth notes. The Double Bass (Db.) part has a rhythmic accompaniment of eighth notes.

# IV.

Allegro giusto ♩ = 104

VI. I *p*

VI. II *pizz.*  
*pp*

Vla. *pp*  
*pizz.*

Vlc. *pp*  
*pizz.*

Db. *pp*



4

Fl. *mp*

Cl. *mp*

VI. I *pizz.*  
*mp*

VI. II *mp*

Vla. *mp*

Vlc. *mp*

Db. *mp*