

# Three American Dances

for orchestra

## I. Circle Dance

James Niblock

**Allegro con brio**

Flute I *p* *f*

Flute II *p* *f*

Flute III / Piccolo *f*

Oboe I *p* *f*

Oboe II *p* *f*

English Horn *p* *f*

Clarinet I in B $\flat$  *p* *f*

Clarinet II in B $\flat$  *p* *f*

Bass Clarinet *p* *f*

Bassoon I *p* *f*

Bassoon II *p* *f*

Horn I in F

Horn II in F

Horn III in F

Horn IV in F

Trumpet I in B $\flat$

Trumpet II in B $\flat$

Trumpet III in B $\flat$

Trombone I

Trombone II

Trombone III

Tuba

Timpani *p* *f* *ffz* *f* *ffz* *f* *ffz* *f* *mp*

Xylophone *f* *mf*

Tambourine / Cymbals *mf* **Tambourine**

Snare Drum *mf* **Snares off**

Violin I *p* *f* *pizz.* *arco* *mp*

Violin II *p* *f* *pizz.* *arco* *mp*

Viola *p* *f* *pizz.* *arco* *mp*

Violoncello *p* *f* *pizz.* *mp*

Double Bass *f* *pizz.* *mp*

15

Fl. I

Fl. II

Fl. III /  
picc.

Ob. I

Ob. II

E. Hn.

Cl. I

Cl. II

B. Cl.

Bsn. I

Bsn. II

Hn. I

Hn. II

Hn. III

Hn. IV

Tr. I

Tr. II

Tr. III

Trb. I

Trb. II

Trb. III

Tb.

Tp.

Xyl.

Tamb. /  
Cym.

S.Dr.

15

VI. I

VI. II

Vla.

Vlc.

D. B.

*mp*

*mf*

*p*

*pizz.*

Snare on

# II. Quiet Contra

Three American Dances.II.J.Niblock.GS

Andante sostenuto ♩ = 46

Fl. I *p dolce*

Fl. II *p dolce*

Fl. III / Picc. *Flute p dolce solo en dehors*

Ob. I *p*

Ob. II *p*

E. Hn.

Cl. I *p*

Cl. II

B. Cl.

Bsn. I

Bsn. II

Hn. I *p*

Hn. II *p*

Hn. III *p*

Hn. IV *p*

Tr. I *con sord. p*

Tr. II *p*

Tr. III

Trb. I

Trb. II

Trb. III

Tb.

Tp.

VI. I *p*

VI. II *p*

Vla. *p*

Vlc. *p*

D.B. *p*

Andante sostenuto ♩ = 46



# III. Cotillon

Three American Dances.III.J.Niblock.GS

Allegro grazioso

Flute 1  
Flute 2  
Flute 3 & Piccolo  
Oboe 1  
Oboe 2  
English Horn  
Clarinet in B $\flat$  1  
Clarinet in B $\flat$  2  
Bass Clarinet  
Bassoon 1  
Bassoon 2  
Horn in F 1  
Horn in F 2  
Horn in F 3  
Horn in F 4  
Trumpet in B $\flat$  1  
Trumpet in B $\flat$  2  
Trumpet in B $\flat$  3  
Trombone 1  
Trombone 2  
Trombone 3  
Tuba  
Timpani  
Snare Drum  
Cymbals  
Violin I  
Violin II  
Viola  
Cello  
Double Bass

*mp*  
*mp*  
*mp*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*div.*  
*div.*  
*arco*  
*pizz.*  
*arco*  
*pizz.*  
*p*

This page contains a musical score for various instruments. The instruments listed on the left are: Fl. 1, Fl. 2, Fl. 3 and Picc., Ob. 1, Ob. 2, E. Hn., Cl. 1, Cl. 2, B. Cl., Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Tbn., Timp., S.Dr., Cym., Vln. I, Vln. II, Vla., Vc., and D.B. The score includes musical notation such as notes, rests, and dynamic markings like *mp* (mezzo-piano) and *p* (piano). Specific performance instructions are noted, including *pizz.* (pizzicato), *arco*, and *div. arco* (divisi arco). The Timp. part includes tempo markings: *B flat to A flat*, *A flat to G*, and *F to D*. The number 13 is written at the top left of the first staff.