



Concerto No. 3

Score

for violin, clarinet, and orchestra

I.

James Niblock

Allegro moderato

The musical score is arranged in a standard orchestral format. The woodwind section (Flutes, Oboes, Clarinets, Bassoon) and brass section (Horns, Trumpets, Trombone) play a melodic line of half notes with a dynamic marking of *p*. The strings (Violins, Viola, Violoncello, Double Bass) play a similar melodic line. The Solo Violin and Solo Clarinet parts enter later in the movement with a dynamic marking of *f*. The percussion section (Timpani, Snare Drum) is currently silent.

II.

Adagio

Fl. I *p* *mp*

Fl. II *p*

Ob. I

Ob. II

Cl. I *p*

Cl. II

Bsn.

Hn. I

Hn. II

Tr. I

Tr. II

Trb.

Solo Vl.

Solo Cl.

VI. I *mp* *mf*

VI. II *mp*

Vla. *mp*

Vlc. *mp*

D.B. *mp*

