

# Quintet

for oboe, French horn, violin, viola and violoncello

## I.

James Niblock

Energico ♩ = 72



Oboe

Horn in F

Violin

Viola

Violoncello

Ob.

Hn.

Vi.

Vla.

Vlc.

6

Ob.

Hn.

Vl.

Vla.

Vlc.

3

3

3

*ff*

9

Ob.

Hn.

Vl.

Vla.

Vlc.

*gliss.*

# Quintet

for oboe, French horn, violin, viola and violoncello

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Oboe

I.

Energico  $\text{♩} = 72$  rit.

Meno mosso

James Niblock

19 2

27 10

44 *tr* 1

49 11

64 *Molto rit. e morendo* *p*

Detailed description: This section contains the first system of music for Oboe I, measures 19 through 64. It begins with a treble clef and a 4/4 time signature. The tempo is marked 'Energico' with a quarter note equal to 72 beats per minute, followed by 'rit.' and 'Meno mosso'. The music features various dynamics including *p* and *ff*. There are several slurs and phrasing marks. Measure numbers 19, 27, 44, 49, and 64 are indicated at the start of their respective staves. A trill is marked in measure 44. The section concludes with the instruction 'Molto rit. e morendo' and a dynamic marking of *p*.

II.

Cantabile  $\text{♩} = 66$

11 3

20 2 *tr* *tr*

29 1 *tr* *f* 3

37 3 *f* 3 3

43 3 *pp* *p* *mf*

56 19 *p*

79 *molto cresc.* *ff*

86 1

Detailed description: This section contains the second system of music for Oboe I, measures 65 through 86. It begins with a treble clef and a 4/4 time signature. The tempo is marked 'Cantabile' with a quarter note equal to 66 beats per minute. The music features various dynamics including *mf*, *f*, *pp*, *p*, and *ff*. There are several slurs, phrasing marks, and trills. Measure numbers 11, 20, 29, 37, 43, 56, 79, and 86 are indicated at the start of their respective staves. The section concludes with a dynamic marking of *mf*.

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# Quintet

for oboe, French horn, violin, viola and violoncello

French horn  
in F

I.

James Niblock

**Energico**  $\text{♩} = 72$

7

*gliss.*

10

**ff**

14

*rit.* **Meno mosso** *morendo e dim.*

19

**pp** **pp**

26

2 **a tempo** 6

39

*gliss.*

42

**ff** **ff**

46

1

50

54

*morendo e dim.*

61

**pp** **Molto rit. e morendo**



# Quintet

Viola

for oboe, French horn, violin, viola and violoncello

I.

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James Niblock

**Energico**  $\text{♩} = 72$

Measures 1-16:  
1-3: *ff*, *f*, triplet  
3-5: *ff*, *f*  
6-8: triplet, *f*  
9-11: *f*  
12-15: *f*  
16: *rit.*, *Meno mosso*, *pp*, *morendo e dim.*



# Quintet

for oboe, French horn, violin, viola and violoncello

Violoncello

## I.

James Niblock

Energico ♩ = 72

Musical notation for measures 1-3. Measure 1 starts with a dynamic of *ff* and includes accents. Measure 2 has a dynamic of *f*. Measure 3 features a triplet and ends with a dynamic of *ff*. A hairpin indicates a crescendo from *f* to *ff*.

Musical notation for measures 4-6. Measure 4 starts with a dynamic of *f*. Measure 5 has a triplet. Measure 6 ends with a dynamic of *f* and an accent. A hairpin indicates a crescendo.

Musical notation for measures 7-9. Measure 7 has a dynamic of *f*. Measure 8 has a dynamic of *f*. Measure 9 has a dynamic of *f*. A hairpin indicates a crescendo.

Musical notation for measures 10-14. Measure 10 has a dynamic of *f*. Measure 11 has a dynamic of *f*. Measure 12 has a dynamic of *f*. Measure 13 has a dynamic of *f*. Measure 14 has a dynamic of *f*. A hairpin indicates a crescendo.

Musical notation for measures 15-19. Measure 15 has a dynamic of *f*. Measure 16 has a dynamic of *f*. Measure 17 has a dynamic of *f*. Measure 18 has a dynamic of *f*. Measure 19 has a dynamic of *f*. A hairpin indicates a crescendo. The phrase *morendo e dim.* is written below the staff.

Musical notation for measures 20-24. Measure 20 starts with a dynamic of *pp* and includes the marking *rit.*. Measure 21 has a dynamic of *pp*. Measure 22 has a dynamic of *pp*. Measure 23 has a dynamic of *pp*. Measure 24 has a dynamic of *pp*. The marking *Meno mosso* is written above the staff. A hairpin indicates a crescendo.