



Partitura en Do

Ave Maria

Llorenç Borràs de Riquer

per a veu i orquestra

Orq. i Arranj.: S. Brotons

Andante cantabile $\text{♩} = 60$

Flauti *ff* a 2 7

Oboi *ff* a 2 3 3

Clarineti *ff* a 2 7 3 3

Fagotti *ff* 3 3

Corni *f* a 2 3 3

Trombe *f* 3

Tromboni *f* 3

Timpani *f*

Arpa *ff*

Canto

Violini 1 *ff* 7 V

Violini 2 *ff* 7 V

Viole *ff* 7 V

Violoncelli *ff* 7 V

Contrabbassi *ff* 7 8

This page of a musical score, numbered 6, contains the following parts and details:

- Flute (Fl.):** Treble clef, 7th measure. Features a triplet of eighth notes.
- Oboe (Ob.):** Treble clef. Features a triplet of eighth notes.
- Clarinet (Cl.):** Treble clef. Features a triplet of eighth notes.
- Bassoon (Fg.):** Bass clef. Features a triplet of eighth notes.
- Cor Anglais (Cor.):** Treble clef. Features a triplet of eighth notes.
- Trombone (Tb.):** Treble clef. Features a triplet of eighth notes.
- Tuba (Tbni.):** Bass clef. Features a triplet of eighth notes.
- Timpani (Tim.):** Bass clef. Features a triplet of eighth notes.
- Arpa (Piano):** Grand staff (treble and bass clefs). Features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.
- Contra Bassoon (C):** Treble clef. Features a triplet of eighth notes.
- Violin I (VI.1):** Treble clef. Features a triplet of eighth notes. Includes dynamics *pizz.* and *p*.
- Violin II (VI.2):** Treble clef. Features a triplet of eighth notes. Includes dynamics *pizz.* and *p*.
- Viola (Vle.):** Alto clef. Features a triplet of eighth notes. Includes dynamics *pizz.* and *p*.
- Celli (Celli):** Bass clef. Features a triplet of eighth notes. Includes dynamics *pizz.* and *p*.
- Contrabass (Cb.):** Bass clef. Features a triplet of eighth notes. Includes dynamics *pizz.* and *p*.

The score includes various musical notations such as triplets, slurs, and dynamic markings. The page number 6 is centered at the bottom.

14

Fl.

Ob.

Cl.

Fg.

Cor.

Tb.

Tbni.

Tim.

Arpa

mp

C

A - - - ve - Ma - ri - - - a, gra - - - ti - a ple - -

14

Vi.1

Vi.2

Vle.

Celli

Cb.

21

Fl.

Ob.

Cl.

Fg.

Cor.

Tb.

Tbni.

Tim.

Arpa

C

na — Do - - - mi - nus te - - - cum, Be - ne - dic - - - ta

21

Vi.1

Vi.2

Vle.

Celli

Cb.