

Contrallums al capvespre

per a orquestra de corda

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Score

I. Com un xiprer contraclaror

Josep Padró

Moderato amabile ♩ = 50

Violí I

Violí II

Viola

Violoncel

Contrabaix



8

VI. I

VI. II

Vla.

Vlc.

Cb.



15

VI. I
mp *cresc.*

VI. II
mp *cresc.*

Vla.
mp *cresc.*

Vlc.
mp *f*

Cb.
mp *f*

22

VI. I
ff *p* *pp*

VI. II
ff *p* *pp*

Vla.
ff *p* *pp*

Vlc.
ff *mf* *p* *pp*

Cb.
ff

II. El caminant

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a piacere (♩ = 86)

VI. I
p senza vibrato

VI. II
p senza vibrato

Vla.
p senza vibrato

Vlc.
p senza vibrato

Cb.

The first system of the score features five staves. The top four staves (VI. I, VI. II, Vla., and Vlc.) contain melodic lines for the violins, viola, and violoncello, all marked *p senza vibrato*. The fifth staff (Cb.) is empty. Each of the four melodic staves has a 'V' marking above the first measure. The music is in a 3/4 time signature and consists of a series of eighth and sixteenth notes with some slurs.

VI. I
poco rit.

VI. II
poco rit.

Vla.
poco rit.

Vlc.
poco rit.

Cb.

The second system continues the musical piece. It features the same five staves as the first system. The top four staves (VI. I, VI. II, Vla., and Vlc.) now include the instruction *poco rit.* above the music. Each of these staves has a 'V' marking above the first measure. The fifth staff (Cb.) remains empty. The musical notation continues with similar rhythmic patterns as the first system.

Moderato affettuoso ♩ = 82

2

VI. I *f* *mf*

VI. II *f* *p* *mf*

Vla. *f* *p* *pizz.* *mf*

Vlc. *arco* *p* *mf*

Cb. *pizz.* *p* *mf*

6

VI. I

VI. II

Vla.

Vlc.

Cb.

III. Les paraules

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Allegretto ♩ = 104

Musical score for measures 1-5. The score is in 2/4 time and features five staves: VI. I, VI. II, Vla., Vlc., and Cb. The key signature has one flat (B-flat). The first two measures are mostly rests for all instruments. In measure 3, the strings enter with a melody. VI. I and VI. II play a melodic line starting on G4, moving to F4, E4, and D4. Vla. plays a similar line an octave lower. Vlc. and Cb. play a rhythmic accompaniment of eighth notes. Dynamics include *mf* and *f*. There are accents (>) on several notes.

Musical score for measures 6-8. The score continues with the same five staves. Measure 6 begins with a measure rest for VI. I, VI. II, and Cb., while Vla. and Vlc. play. In measure 7, VI. I and VI. II play a melodic line. Vla. and Vlc. play a rhythmic accompaniment. In measure 8, VI. I and VI. II play a melodic line. Vla. and Vlc. play a rhythmic accompaniment. Dynamics include *mf* and *f*. There are accents (>) on several notes. Performance instructions include *pizz.* and *arco*.

10

VI. I *f*

VI. II *f* *pizz.* *arco*

Vla. *f* *pizz.* *arco*

Vlc. *f* *pizz.* *arco*

Cb. *f* *pizz.* *arco*

15

VI. I *p*

VI. II *p*

Vla. *p* *pp*

Vlc. *p* *pp* *pizz.*

Cb. *p* *pp* *pizz.*