



# Primavera d'hivern

## Sonatina per a saxòfon alt i piano

(Menorca, 5 de gener de 2009)

José Joaquín Sanjuán

Andante  $\text{♩} = 80$

Saxòfon  
Alt in E $\flat$

Piano

Sax. A.

Pno.

Sax. A.

Pno.

Sax. A.

Pno.

Measures 14-16. Saxophone A part: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 4/4 time. Measures 14-15 feature a melodic line with slurs and ties. Measure 16 continues the melodic line with a trill-like figure. Piano part: Treble and Bass clefs, same key signature and time signature. Measures 14-15 feature a complex chordal texture with many beamed notes in the right hand and a steady bass line in the left hand. Measure 16 features a more open texture with fewer notes.

Sax. A.

Pno.

Measures 17-19. Saxophone A part: Treble clef, key signature of three flats, 4/4 time. Measure 17 has a melodic line with accents. Measure 18 has a rest. Measure 19 has a melodic line starting with a *mp* dynamic marking. Piano part: Treble and Bass clefs, same key signature and time signature. Measures 17-19 feature a complex chordal texture with many beamed notes in the right hand and a steady bass line in the left hand. A *mf* dynamic marking is present at the bottom of the piano part in measure 19.

Sax. A.

Pno.

Measures 20-22. Saxophone A part: Treble clef, key signature of three flats, 4/4 time. Measures 20-22 feature a melodic line with slurs and ties, ending with a *mp* dynamic marking. Piano part: Treble and Bass clefs, same key signature and time signature. Measures 20-22 feature a complex chordal texture with many beamed notes in the right hand and a steady bass line in the left hand.

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Saxòfon alt in E $\flat$

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Andante  $\text{♩} = 80$

5

*cantabile*

*mf*

10

*p*

15

*mp*

20

*mp*

24

*f*

**Cadenza ad lib.**

30

*mf*

*p* *accelerando poco a poco*

35

*cedez*<sup>7</sup> *mf pp* *cresc. i accelerando molto* ----- *ff p*

38

*rubato*

*a tempo*

*ff*

*molto rall.* -----