

Concierto "Negras olas"

para clarinete bajo y orquesta de cuerda

Score

"Obra dedicada a Harry Sarnaay"

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Carlos Perón Cano

J = 70 - 75 ca. ritmico e preciso



Clarinete Bajo in B_b

Violín I

Violín II

Viola

Violoncelo

Contrabajo

Cl. B.

VI. I

VI. II

Vla.

Vlc.

C. B.

Concierto "Negras olas".C. Perón Cano.GS

Musical score for measures 6-7. The score consists of six staves: Clarinet B (top), Violin I, Violin II, Viola, Cello, and Bass (bottom). Measure 6 starts with a dynamic of $\frac{6}{8}$. Measures 6 and 7 show rhythmic patterns involving eighth and sixteenth notes, with various dynamics like $\frac{6}{8}$, $\frac{7}{8}$, and f .

Musical score for measures 7-8. The score continues with the same six instruments. Measure 7 begins with a dynamic of $\frac{6}{8}$. Measure 8 starts with a dynamic of $\frac{7}{8}$. The score includes various rhythmic patterns and dynamics, such as $\frac{6}{8}$, $\frac{7}{8}$, f , and f .

Musical score for orchestra, page 9, measures 9-10. The score includes parts for Clarinet B (Cl. B.), Violin I (Vi. I), Violin II (Vi. II), Cello (C. B.), Double Bass (Vlc.), and Bassoon (Bsn.). The key signature is A major (three sharps). Measure 9 starts with a dynamic of $\frac{3}{4}$. Measure 10 begins with a dynamic of $\frac{4}{4}$. The bassoon part in measure 10 features a sustained note with a wavy line above it.

11

Cl. B.

11

VI. I

VI. II

Vla.

Vlc.

C. B.