

Per a Jordi Camell,
amb tot l'afecte i admiració

Tres Nocturns "alla Chopin"

I

Salvador Brotons Op. 116

Lento $\text{♩} = 50$

Piano



p espress.

pp

p

mp

p (m.s.)

mf

p

pp

p

liberamente

mf

II

Tres Nocturns "alla Chopin". S. Brotons

Larghetto ♩ = 44

pp

p espress. 3

Measures 1-3: Treble clef, 3/4 time. Bass clef, 3/4 time. Dynamics: pp, p espress. 3.

mf

quasi *f*

Measures 4-6: Treble clef, 3/4 time. Bass clef, 3/4 time. Dynamics: mf, quasi f.

mp

pp

p

Measures 7-9: Treble clef, 3/4 time. Bass clef, 3/4 time. Dynamics: mp, pp, p.

quasi *f*

molto dim.

mf

Measures 10-12: Treble clef, 3/4 time. Bass clef, 3/4 time. Dynamics: quasi f, molto dim., mf.

poco accel. al

Agitato ♩ = 54

p

f con passione

Measures 13-15: Treble clef, 3/4 time. Bass clef, 3/4 time. Dynamics: p, f con passione.

III

Tres Nocturns "alla Chopin". S. Brotons

Andante $\text{♩} = 42$

pp *p* *in rilievo il canto*

8

pp

11

mf *dim.*

14

p *pp*