



# La Terra devastada

per a veus blanques i piano

Josep Padró

Adagio ♩ = 72

Soprano I

Soprano II

Piano

Adagio *solemne* ♩ = 72

(2<sup>a</sup> *mf*)

*f*

6 1. 2.

S. I

S. II

6 3 1. 2.

Pno.

12

S. I

S. II

12 3 3 *ova*

Pno.

*f*

17

S. I

S. II

Pno.

17 (8<sup>va</sup>)

Musical score for measures 17-21. It features two vocal staves (S. I and S. II) with rests and a piano accompaniment. The piano part has a melodic line in the right hand and a bass line in the left hand. A dashed line labeled '(8va)' spans measures 17-21 above the piano part.

22

S. I

S. II

Pno.

22 3

Musical score for measures 22-26. It features two vocal staves (S. I and S. II) with rests and a piano accompaniment. The piano part has a melodic line in the right hand and a bass line in the left hand. A triplet of eighth notes is marked with a '3' above it in measure 25.

27

S. I

S. II

Pno.

27 *p*

Musical score for measures 27-31. It features two vocal staves (S. I and S. II) with rests and a piano accompaniment. The piano part has a melodic line in the right hand and a bass line in the left hand. A piano dynamic marking 'p' is present in measure 29.

**A** Andante  $\text{♩} = 80$   
*expressiu* *mf*

S. I  
 Fe - ri - da per l'as - fi - xia es mor la ma - re Ter - ra, men -

S. II  
 Fe - ri - da per l'as - fi - xia es mor la ma - re Ter - ra, men -

**A** Andante  $\text{♩} = 80$   
*mf*

Pno.

38

S. I  
 tre, as - sis - tim in - grats al seu tur - ment! Si ge - ne - ro - sa, ens lli - ra tan

S. II  
 tre, as - sis - tim in - grats al seu tur - ment! Si ge - ne - ro - sa, ens lli - ra tan

38

Pno.

44

S. I  
 faus - tes be - nau - ran - ces, per - què ne - guem el seu a - co - lli - ment? Fe

S. II  
 faus - tes be - nau - ran - ces, per - què ne - guem el seu a - co - lli - ment? Fe

44

Pno.