

# Sonata - Concerto

Legalment Prohibida  
la reproducció per fotocòpia.



Legalment Prohibida  
la reproducció per fotocòpia.

Per a Pilar Bosque,  
amb tot l'afecte i estima.

per a oboè i piano (o orquestra de cambra)

## I. Obertura

Salvador Brotons Op. 115

Allegro giusto  $\text{♩} = 120$

Oboè

Piano

4

8

12

*mf*

*mp*

16

*p* *mf* *p*

*p* *mf* *p*

20

*p cantando ma sotto voce*

*mf*

*mp espress.*

23

*mp*

*mp*

## II. Berceuse

Andante tenero  $\text{♩} = 96$

The first system of the musical score consists of three staves. The top staff is for the oboe, starting with a dynamic marking of *p* and the instruction *dolce ed espress.*. The middle and bottom staves are for the piano, with dynamics ranging from *p* to *mp*. The music is in 6/8 time and features a melodic line in the oboe and a harmonic accompaniment in the piano.

The second system of the musical score begins at measure 5. It continues with three staves. The oboe part has dynamics of *mf*, *pp*, and *p*. The piano accompaniment has dynamics of *mp* and *pp*. The tempo and mood remain consistent with the first system.

The third system of the musical score begins at measure 8. It continues with three staves. The oboe part has dynamics of *mp*, *p*, *mf*, and *p*. The piano accompaniment has dynamics of *mp*, *p*, *mf*, and *p*. The system concludes with a final measure in the piano part.

### III. Tarantella

Molto Allegro  $\text{♩} = 84$   $\text{♩} = 168$

The first system of the musical score consists of three staves. The top staff is for the oboe, starting with a treble clef and a 6/8 time signature. It begins with a dynamic marking of *f* and the instruction *leggero*. The middle and bottom staves are for the piano, with a grand staff (treble and bass clefs). The piano part starts with a dynamic marking of *f* and the instruction *secco*. The system concludes with a dynamic marking of *mf*.

The second system of the musical score consists of three staves. The top staff (oboe) begins at measure 7 and features dynamic markings of *p* and *mp*. The piano accompaniment (middle and bottom staves) features dynamic markings of *f* and *mp*. The system concludes with a dynamic marking of *mp*.

The third system of the musical score consists of three staves. The top staff (oboe) begins at measure 13 and features dynamic markings of *f* and *p*. The piano accompaniment (middle and bottom staves) features dynamic markings of *f* and *p*. The system concludes with a dynamic marking of *p*.

The fourth system of the musical score consists of three staves. The top staff (oboe) begins at measure 18 and features dynamic markings of *mf* and *f*. The piano accompaniment (middle and bottom staves) features dynamic markings of *mf* and *f*. The system concludes with a dynamic marking of *f*.

Per a Pilar Bosque,  
amb tot l'afecte i estima.

# Sonata - Concerto

per a oboè i piano (o orquestra de cambra)

Legalment Prohibida  
la reproducció per fotocòpia.



Legalmente Prohibida  
la reproducció per fotocòpia.

## Oboè solista

### I. Obertura

Salvador Brotons Op. 115

**Allegro giusto**  $\text{♩} = 120$

(Piano) (Oboè)



6 *p espress.* *mf*

10 *p* *mf*

14 *p*

18 *mf* *p*

21 *p cantando ma sotto voce* *mp*

27 *f* *mf*

31 *p* *p* 3

38 (Piano) 2 10 3