

Concierto de ébano nº 1

para clarinete en Si \flat y orquesta de cuerda

"Dedicado a Francisco Gil Ortiz"

Carlos Perón Cano

Moderato

I.

The score is divided into two systems. The first system includes parts for Clarinete in B \flat , Violín I, Violín II, Viola, Violoncello, and Contrabajo. The second system includes parts for Cl. (Clarinet), VI. I, VI. II, Vla. (Viola), Vlc. (Violoncello), and Cb. (Contrabajo). The Clarinet part is mostly silent in the first system. The string parts feature a rhythmic pattern of eighth notes with accents and dynamic markings of *fp* (fortissimo piano). The second system shows more active parts, including a *mf* (mezzo-forte) melody for the Violins and Viola, and a *mf* bass line for the Cello and Double Bass. The Clarinet part in the second system includes a *div.* (divisi) section, a *unis.* (unison) section, and triplet markings.

7

Cl.

VI. I

VI. II

Vla.

Vlc.

Cb.

div.

8va

mp

cediendo

cediendo

mp

6/16

11

Cl.

VI. I

VI. II

Vla.

Vlc.

Cb.

Allegro

mf

9

pizz.

pizz.

6/16

II.

Adagio

Cl. *Adagio*

VI. I *p*

VI. II *p* *mp* *dolce*

Vla. *p*

Vlc. *mp dolce*

Cb.

Cl. *mp*

VI. I *cresc.* *p*

VI. II *cresc.* *p*

Vla. *mp dolce cresc.* *p*

Vlc. *cresc.* *p*

Cb. *p*

III.

Allegro spiritoso

Cl. *Allegro spiritoso*

VI. I *f* *energico*

VI. II *f* *energico*

Vla. *f* *energico*

Vlc. *pizz.*

Cb. *mf*

mf

Cl. ³

VI. I ³

VI. II

Vla.

Vlc.

Cb.