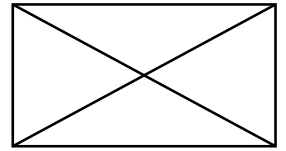


a Inés i Ricard Gomis



Score

Música per a cinc

flauta, clarinet baix, piano, percussió i contrabaix

Durada: 14'

I.

Joaquim Homs

Moderato $\text{♩} \sim 69$

Flauta *ff*

Clarinet Baix in C (So real) *ff*

Piano *sff*

Percussió *Fa₄ - Sol - Mi_b* **Timp.** *ppp*

Contrabaix *ff*

7 13

Fl. *p* *ff*

Cl. B. *pp* *ff*

Pno. *sfp* *sff* *sff*

Perc. *pp* *sf* *mf*

Cb. *p* *ff*

II.

Música per a cinc. Joaquim Homs.GS

Adagio $\text{♩} \approx 63$

Fl. *sf* *p*

Cl. B. *sf* *p*

Pno. *sf* *p*

Perc. Timp. *pp* Trgl. 3 Wood-Blocks

Cb. *sf* *p*

Fl. ⑩ *p*

Cl. B. *f*

Pno. *sf* *sf*

Perc.

Cb. *poco sf*

III.

Música per a cinc. Joaquim Homs.GS

Allegro scherzando $\text{♩} \approx 66 - 69$

Fl. *sf* *< sf* *sf*

Cl. B. *p* *sf*

Pno. *sf* *sf*

Perc. (Timp. Do - Do#) Trgl. Pandereta

Cb. *pizz.*

Detailed description: This system contains measures 66 through 69. The Flute part begins with a rest, followed by a sharp note with a breath mark and *sf* dynamic. The Clarinet Bass part starts with a piano (*p*) melodic line, then a sharp note with a breath mark and *sf* dynamic. The Piano part has rests in measures 66-68, followed by a sharp note with a breath mark and *sf* dynamic in measure 69. The Percussion part features a snare drum (Timp. Do - Do#) with a trill (Trgl.) and a pandero (Pandereta) in measure 69. The Cello part has a rest in measure 66, followed by a sharp note with a breath mark and *pizz.* dynamic in measure 69.

Fl. *sf* *sf*

Cl. B. *sf*

Pno. *< sf p*

Perc. *p* Trgl. Pandereta *sf*

Cb. *v*

Detailed description: This system contains measures 70 through 73. The Flute part has a rest in measure 70, followed by a circled measure rest (8) in measure 71, then a sharp note with a breath mark and *sf* dynamic in measure 72, and another sharp note with a breath mark and *sf* dynamic in measure 73. The Clarinet Bass part has a sharp note with a breath mark and *sf* dynamic in measure 70, followed by a sharp note with a breath mark and *v* dynamic in measure 72, and a melodic line with a breath mark in measure 73. The Piano part has a sharp note with a breath mark and *< sf p* dynamic in measure 70, followed by a sharp note with a breath mark and *v* dynamic in measure 72. The Percussion part features a snare drum (*p*) with a trill (Trgl.) and a pandero (Pandereta) in measure 73. The Cello part has a sharp note with a breath mark and *v* dynamic in measure 70, followed by a sharp note with a breath mark and *v* dynamic in measure 72.



Flauta

Música per a cinc

flauta, clarinet baix, piano, percussió i contrabaix

I.

Joaquim Homs

Moderato ♩ ≈ 69

The musical score is written for a single flute part. It begins with a tempo marking of *Moderato* at approximately 69 beats per minute. The key signature has one flat (B-flat). The score is divided into measures, with measure numbers 6, 11, 13, 19, 27, 32, 38, 46, 53, 54, 66, 68, 73, 78, 83, 88, 94, 102, 112, 116, and 120 indicated. Dynamics range from *pp* (pianissimo) to *sf* (sforzando). There are several triplets and slurs throughout. An *Allegro* section begins at measure 27, marked with an 8va (octave up) instruction. The score concludes with a *Tempo I (Moderato)* section at measure 102, also at approximately 69 bpm. The piece ends with a final cadence in measure 120.