

# Dansa, Corrandà de Campdevànol i Ball Cerdà

## I. Dansa

Catalunya

Adaptació: Honorat Vilamanyà



The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Flabiol:** Treble clef, 3/4 time signature. Melodic line with eighth and quarter notes.
- Tible I:** Treble clef, 3/4 time signature. Melodic line, similar to Flabiol.
- Tible II:** Treble clef, 3/4 time signature. Rhythmic accompaniment with quarter notes and rests.
- Tenora I:** Treble clef, 3/4 time signature, key signature of one sharp (F#). Melodic line with dynamic markings *1<sup>a</sup> f* and *2<sup>a</sup> p*.
- Tenora II:** Treble clef, 3/4 time signature, key signature of one sharp (F#). Melodic line.
- Trompeta:** Treble clef, 3/4 time signature, key signature of one sharp (F#). Melodic line with dynamic markings *1<sup>a</sup> f* and *2<sup>a</sup> p*.
- Fiscorn I:** Bass clef, 3/4 time signature, key signature of one flat (Bb). Melodic line.
- Fiscorn II:** Bass clef, 3/4 time signature, key signature of one flat (Bb). Rhythmic accompaniment with dynamic marking *mf*.
- Contrabaix:** Bass clef, 3/4 time signature, key signature of one flat (Bb). Rhythmic accompaniment with dynamic marking *mf*.
- Piano:** Grand staff (treble and bass clefs), 3/4 time signature, key signature of one flat (Bb). Accompaniment with chords and moving lines.

### III. Ball Cerdà

32

Flb. I

Tb. I

Tb. II

Tn. I

Tn. II

Tr.

Fsc. I

Fsc. II

Cb.

Pno.

*p*

*p*

32

Detailed description: This is a page of a musical score for 'III. Ball Cerdà'. The score is written for a full orchestra and piano. It consists of ten staves. The instruments are: Flute I (Flb. I), Trumpet I (Tb. I), Trumpet II (Tb. II), Trombone I (Tn. I), Trombone II (Tn. II), Trumpet (Tr.), Fagot I (Fsc. I), Fagot II (Fsc. II), Clarinet (Cb.), and Piano (Pno.). The score begins at measure 32. The Flute I part features a melodic line with slurs and accents. The Trumpets and Trombones play rhythmic patterns. The Fagots and Clarinet play a steady bass line. The Piano provides harmonic support with chords and arpeggios. Dynamics include piano (*p*) and piano-forte (*f*). The score is in 3/4 time and the key signature has one flat.

Partitura

# Dansa d'Arenys de Munt

Harmonització i orquestració:  
Honorat Vilamanyà i Serrat

Allegretto



The score is written for a chamber orchestra. It begins with a tempo marking of 'Allegretto' and a key signature of one flat (B-flat). The time signature is 3/4. The instruments are arranged in the following order from top to bottom: Flabiol, Tibles I and II, Tenora I and II, Trompeta I and II, Trompeta I (orq.) and II (orq.) in B-flat, Sax. Alt I and II, Sax. Tenor, Trombó, Fiscorn I and II, Violí I and II, Contrabaix, and Piano. The score includes dynamic markings such as *mf* and *pizz.* and features first and second endings at the end of the piece.