

Dansa, Corrandà de Campdevàrol i Ball Cerdà

I. Dansa

Catalunya

Adaptació: Honorat Vilamanyà



The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Flabiol:** Treble clef, 3/4 time signature. Melodic line with eighth and quarter notes.
- Tible I:** Treble clef, 3/4 time signature. Melodic line, similar to Flabiol.
- Tible II:** Treble clef, 3/4 time signature. Rhythmic accompaniment with quarter notes and rests.
- Tenora I:** Treble clef, 3/4 time signature, key signature of one sharp (F#). Melodic line with dynamic markings *1^a f* and *2^a p*.
- Tenora II:** Treble clef, 3/4 time signature, key signature of one sharp (F#). Melodic line.
- Trompeta:** Treble clef, 3/4 time signature, key signature of one sharp (F#). Melodic line with dynamic markings *1^a f* and *2^a p*.
- Fiscorn I:** Bass clef, 3/4 time signature, key signature of one flat (Bb). Melodic line.
- Fiscorn II:** Bass clef, 3/4 time signature, key signature of one flat (Bb). Rhythmic accompaniment with dynamic marking *mf*.
- Contrabaix:** Bass clef, 3/4 time signature, key signature of one flat (Bb). Rhythmic accompaniment with dynamic marking *mf*.
- Piano:** Grand staff (treble and bass clefs), 3/4 time signature, key signature of one flat (Bb). Accompanying chords and bass line.

III. Ball Cerdà

32

Flb. I

Tb. I

Tb. II

Tn. I

Tn. II

Tr.

Fsc. I

Fsc. II

Cb.

Pno.

p

p

32

Detailed description: This is a page of a musical score for 'III. Ball Cerdà'. The score is arranged in a system of staves. At the top left, the number '32' is written above the first staff. The instruments listed on the left are Flb. I, Tb. I, Tb. II, Tn. I, Tn. II, Tr., Fsc. I, Fsc. II, Cb., and Pno. The Flute I part features a melodic line with slurs and accents. The Trumpets and Trombones play rhythmic patterns. The Trumpet part has a melodic line with slurs. The Fagots play a rhythmic pattern, with the second fagot part starting with a piano (*p*) dynamic. The Clarinet part also starts with a piano (*p*) dynamic. The Piano part is a grand staff with a complex rhythmic accompaniment. At the bottom left, the number '32' is written above the piano part. The page number '10' is centered at the bottom.

Dansa d'Arenys de Munt

Partitura

Harmonització i orquestració:
Honorat Vilamanyà i Serrat

Allegreto



The score is for a 3/4 time piece in G major. It features a variety of instruments: Flabiol (treble clef), Tibles I and II (treble clef), Tenora I and II (treble clef), Trompeta I and II (treble clef), Trompeta I and II (orchestra) in B♭ (treble clef), Sax. Alt I and II (treble clef), Sax. Tenor (treble clef), Trombó (bass clef), Fiscorn I and II (bass clef), Violí I and II (treble clef), Contrabaix (bass clef), and Piano (grand staff). The tempo is marked 'Allegreto' and the dynamic is 'mf'. The score includes first and second endings for the final section.