

Tres peces d'amor

per a piano

I. Per a la Carolina

Lluís M. BOSCH i DANIEL

Íntim (el temps no ha d'ésser rigorós, ha de fluctuar ♩ = 76)

The musical score is written for piano in 4/4 time. It consists of four systems of music, each with a treble and bass staff. The first system (measures 1-4) features a melody in the treble staff starting with a *mp* *dolç* dynamic, followed by a *p* dynamic, and ending with *mp* and *mf* dynamics. The bass staff provides harmonic support with chords and single notes. A *pp sub. com un eco* instruction is placed at the end of the system. The second system (measures 5-8) begins with a *ff* dynamic, followed by *mp* and *mf*. It includes a *poc rit.* marking followed by *a tempo*. The bass staff has *mf* and *f* dynamics, and a *quasi f p sub.* instruction. The third system (measures 9-14) starts with *mf* and *f* dynamics, and includes a *p sub.* and *pp eco* instruction. The fourth system (measures 15-18) begins with *mp* and *p* dynamics, followed by *rit.* and *a tempo m. d.* markings. The bass staff has *ppp* dynamics and the instruction *m. e. sempre ppp molt tranquil i commovedor*. There are also *3* triplet markings in both staves.

L'ENAMORAMENT

(bell patinet per a que
un fadrà i una donzella...)

- CAROLINA → El blau és el color del cel i del mar i, sobretot,
dels teus ulls. És el color de la vida.

- LLUÍS → El vermell, i així m'ho vas dir tu, és el
color de la passió.

MÚSICA: Lluís M. Baschi

MUSA INSPIRADORA: Carolina Kiers

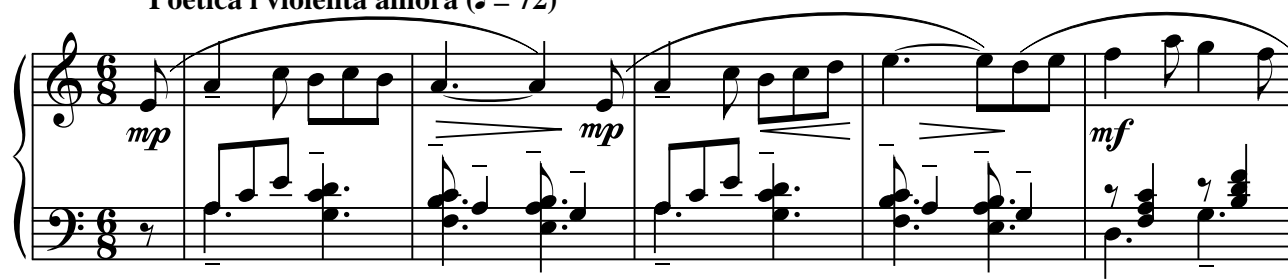
Amor $\text{♩} = 96$

La presó de l'amor

(un al·legat contra la violència de gènere)
per a piano

Lluís M. Bosch i Daniel

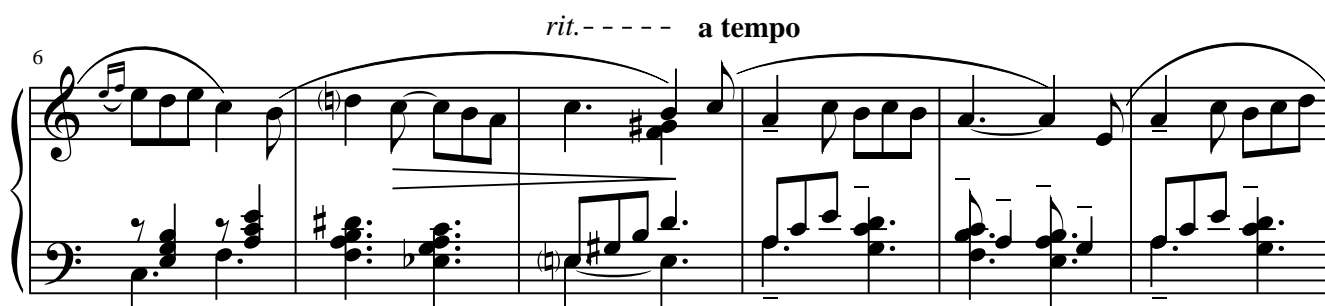
Poètica i violenta alhora (♩ = 72)



De la poètica a la violència sovint no hi ha fronteres. Prou!!!

6

rit.----- a tempo

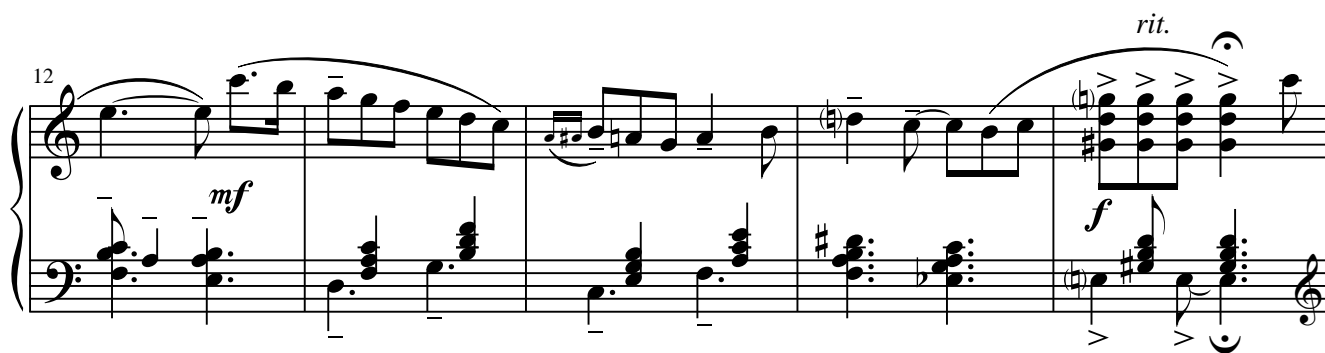


12

mf

rit.

f



17

a tempo

p eteri i suspès d'un fil

mp

