

La reina i el trobador

Sardana per a dues cobles i timbales

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Partitura



The musical score is arranged in a system of 20 staves. The instruments and their parts are as follows:

- Flabiol I & II:** Treble clef, 2/4 time, starting with a forte (*f*) dynamic.
- Tibles I & II:** Treble clef, 2/4 time, starting with a forte (*f*) dynamic. Tibles I has a *solo* marking and a *mf* dynamic later.
- Tibles III & IV:** Treble clef, 2/4 time, starting with a forte (*f*) dynamic.
- Tenora I & II:** Treble clef, 2/4 time, starting with a forte (*f*) dynamic. Tenora II has a *solo* marking and a *mf* dynamic later.
- Tenora III & IV:** Treble clef, 2/4 time, starting with a forte (*f*) dynamic. Tenora III has a *solo* marking and a *mf* dynamic later.
- Trompeta I, II, III, & IV (in B \flat):** Treble clef, 2/4 time, starting with a forte (*f*) dynamic.
- Trombó I & II:** Bass clef, 2/4 time, starting with a forte (*f*) dynamic.
- Fiscorn I, II, III, & IV:** Bass clef, 2/4 time, starting with a forte (*f*) dynamic. Fiscorn I, II, and III have *p* dynamics and triplet markings later.
- Contrabaix I & II:** Bass clef, 2/4 time, starting with a forte (*f*) dynamic. Both have *arco* markings and *pizz.* markings later.
- Timbales:** Bass clef, 2/4 time, starting with a forte (*f*) dynamic.

The score includes various musical notations such as dynamics (*f*, *mf*, *p*), articulation (*arco*, *pizz.*), and performance instructions (*solo*). The key signature has one sharp (F#) and the time signature is 2/4.

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Flb. I

Flb. II

Tb. I

Tb. II

Tb. III

Tb. IV

Tn. I

Tn. II

Tn. III

Tn. IV

Tr. I

Tr. II

Tr. III

Tr. IV

Trb. I

Trb. II

Fsc. I

Fsc. II

Fsc. III

Fsc. IV

Cb. I

Cb. II

Tp.