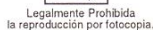


Sonatina para personaje y su rollo

para flauta y piano

I.

Òscar Àlvarez



Flauta

Allegro con moto $\text{♩} = 132$

f

Piano

Allegro con moto $\text{♩} = 132$

sf-f

Fl.

Pno.

Fl.

Pno.

Fl. ¹⁰

Pno.

This system contains measures 10, 11, and 12. The Flute part (Fl.) features a melodic line with eighth-note patterns and slurs. The Piano part (Pno.) consists of a dense texture of chords in the right hand and sustained notes in the left hand, with a fermata over the final measure.

Fl. ¹³

Pno.

This system contains measures 13, 14, and 15. The Flute part continues with eighth-note patterns. The Piano part features a complex chordal texture in the right hand and a bass line with a fermata at the end of measure 15.

Fl. ¹⁶

Pno.

ritardando

This system contains measures 16, 17, and 18. The Flute part has a melodic line with a fermata at the end of measure 18. The Piano part features a complex chordal texture in the right hand and a bass line with a fermata at the end of measure 18. The word *ritardando* is written above the piano part.

Flauta

Sonatina para personaje y su rollo

para flauta y piano

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I.

Òscar Àlvarez Valero

Allegro con moto ♩ = 132

f

5

10

13

ritardando

Meno mosso ♩ = 92

mp cantabile

poco rit.

a tempo

poco rit.

22

a tempo

cresc.

mf

27

32