

Tuba mirum

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Jaume Alaquè i Reyes
1785 - 1823

Allegro

Veü

Piano

5

9

f

Tu - ba mi - rum — spar - gens — so-num tu-ba mi - rum — spar - gens —

f

Ingemisco tanquam reus

Jaume Alaquer i Reyes
1785 - 1823

Allegro

f
In - ge -

6

- misco tam - quam re-us: in-ge - mi-sco, tam-quam re-us Culpa

11

ru-bet vul-tus me-us: Sup - pli - can - ti par - ce

Sacrificium Deo

(del "Miserere")

Benet Andreu i Pons
1803 - 1881

The first system of the musical score consists of three staves. The top staff is a bass clef with a 3/4 time signature, containing a whole rest. The middle staff is a treble clef with a 3/4 time signature, containing a series of chords and a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The bottom staff is a bass clef with a 3/4 time signature, containing a series of chords and a melodic line starting with a half note G2, followed by quarter notes A2, B2, and C3.

The second system of the musical score consists of three staves. The top staff is a bass clef with a 3/4 time signature, containing a melodic line starting with a half note G2, followed by quarter notes A2, B2, and C3. The middle staff is a treble clef with a 3/4 time signature, containing a series of chords and a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The bottom staff is a bass clef with a 3/4 time signature, containing a series of chords and a melodic line starting with a half note G2, followed by quarter notes A2, B2, and C3.

7 Sa - cri - fi - cium De - o Spi - ri - tus con - tri - bu - la - tus__ cor con -

The third system of the musical score consists of three staves. The top staff is a bass clef with a 3/4 time signature, containing a melodic line starting with a half note G2, followed by quarter notes A2, B2, and C3. The middle staff is a treble clef with a 3/4 time signature, containing a series of chords and a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The bottom staff is a bass clef with a 3/4 time signature, containing a series of chords and a melodic line starting with a half note G2, followed by quarter notes A2, B2, and C3.

12 *f* *pp* tri - tum et hu - mi - lia - tum De - us non non des - pi - ci - es De - us non des

Docebo iniquos vias tuas

Benet Andreu Pons
1803 - 1881

Larghetto

5

5 *dolce*
p

9 Do-