

Gràcies, mare

per a violí i piano

Lluís M. Bosch i Daniel

Score



The score is divided into three systems. The first system (measures 1-4) features a Violin part starting with a whole rest, followed by a melodic line. The Piano part begins with a piano (*p*) dynamic and a *leg.* marking, playing a rhythmic accompaniment. The second system (measures 5-7) shows the Violin part with a *mf* dynamic and the Piano part with a *mp* dynamic. The third system (measures 8-10) continues the Violin part with dynamics ranging from *mf* to *f*, and the Piano part with dynamics from *mf* to *f*. A *8vb* marking is present in the Piano part at measure 9. The tempo is marked 'Tranquil' with a quarter note equal to 69 (♩ = 69). The mood is 'cantabile'. The key signature is one sharp (F#).

Violí

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Tranquil ♩ = 69



mp cantabile

6 *mf* *mf*

10 *f* *mp* *dolç* *molt poc rit.* *a tempo*

16 *mp* *mf*

22 *mf*

26 *f* *dolç* *p* *rit.* *rit.*

Detailed description of the musical score: The score is for a violin in G major (one sharp) and 4/4 time. It begins with a tempo marking of 'Tranquil' and a metronome marking of 69. The first line (measures 1-5) is marked *mp cantabile*. The second line (measures 6-9) starts with *mf*. The third line (measures 10-15) features a dynamic shift from *f* to *mp* and *dolç*, with tempo markings *molt poc rit.* and *a tempo*. The fourth line (measures 16-21) has dynamics *mp* and *mf*. The fifth line (measures 22-25) is marked *mf*. The sixth line (measures 26-30) includes dynamics *f*, *dolç*, and *p*, with *rit.* markings. The score concludes with a double bar line.

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Saxòfon Alt

in E_b

Tranquil ♩ = 69

mp cantabile

6 *mf* *mf*

10 *f* *mp* *dolç* *molt poc rit.* *a tempo*

16 *mp* *mf* 3

22 *mf* 3 3

26 *f* *dolç* *rit.* *p*