

Score in C

De casa nostra

5 melodies tradicionals catalanes
per a trio d'instruments de canya

Legalment Prohibida
la reproducció per fotocòpia.



Legalmente Prohibida
la reproducción por fotocopia.

Als amics del "Trio de canyes de Barcelona"
i, amb ells, a tots els que estimen la nostra
música.

I. Caterina d'Alió

Jordi León

Temps de sardana

Allegretto ♩ = 108



The musical score is arranged in three systems for Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.).

- System 1 (Measures 1-7):** Oboe starts with a forte (*f*) dynamic, then moves to mezzo-forte (*mf*). Clarinet and Bassoon also play with *f* and *mf* dynamics.
- System 2 (Measures 8-15):** The Oboe part features a crescendo leading to a forte (*f*) dynamic. The Clarinet and Bassoon parts continue with various dynamics and articulations.
- System 3 (Measures 16-23):** The Oboe part has a mezzo-forte (*mf*) dynamic. The Clarinet part starts with piano (*p*) and ends with mezzo-forte (*mf*). The Bassoon part begins with sforzando (*sfz*) and ends with piano (*p*).

26 **A**

Ob.
Cl.
Fg.

f

Detailed description: This system covers measures 26 to 31. The Oboe part (top staff) has a whole rest in measure 26 and then plays a series of whole notes in measures 27-31. The Clarinet (middle staff) and Bassoon (bottom staff) play a rhythmic eighth-note pattern in measures 26-27, followed by a sixteenth-note pattern in measures 28-31. The dynamic is marked *f* (forte) in measures 27 and 28.

32 **B**

Ob.
Cl.
Fg.

mf

Detailed description: This system covers measures 32 to 38. The Oboe (top staff) plays a melodic line with a slur from measure 32 to 38, with dynamics *mf* (mezzo-forte) in measures 32 and 35. The Clarinet (middle staff) plays a similar melodic line with a slur from measure 32 to 38, with dynamics *mf* in measures 32 and 35. The Bassoon (bottom staff) plays a rhythmic eighth-note pattern in measures 32-34, then rests in measures 35-38. Dynamics *mf* are also present in measures 32 and 35.

39

Ob.
Cl.
Fg.

mf

Detailed description: This system covers measures 39 to 44. The Oboe (top staff) plays a melodic line with a slur from measure 39 to 44, with dynamics *mf* (mezzo-forte) in measures 39 and 42. The Clarinet (middle staff) plays a rhythmic eighth-note pattern in measures 39-41, then a melodic line with a slur from measure 42 to 44, with dynamics *mf* in measures 39 and 42. The Bassoon (bottom staff) plays a rhythmic eighth-note pattern in measures 39-41, then rests in measures 42-44. Dynamics *mf* are also present in measures 39 and 42.

Oboe in C

De casa nostra

5 melodies tradicionals catalanes
per a trio d'instruments de canya

Legalment Prohibida
la reproducció per fotocòpia.



Legalmente Prohibida
la reproducción por fotocopia.

Als amics del "Trio de canyes de Barcelona"
i, amb ells, a tots els que estimen la nostra
música.

I. Caterina d'Alió

Jordi León

Temps de sardana
Allegretto ♩ = 108

Musical score for 'Caterina d'Alió' in 2/4 time, Allegretto (♩ = 108). The score consists of five staves of music. It begins with a forte (f) dynamic and includes various markings such as mezzo-forte (mf), piano (p), and piano-piano (pp). The piece features several measures with fingerings (e.g., 4, 5, 6, 3, 10) and articulation marks. Section markers A, B, and C are placed at measures 25, 35, and 52 respectively. The score concludes with dynamics like *pp dolce* and *pp vibrato*, and the instruction *un poco ritenuto*.

II. La gala de Campdevàrol

Tempo di minuetto ♩ = 48

Musical score for 'La gala de Campdevàrol' in 3/8 time, Tempo di minuetto (♩ = 48). The score consists of five staves of music. It begins with a mezzo-forte (mf) dynamic and includes markings such as crescendo (cresc.), forte (f), poco rit. e dim. f, espressivo, piano (p), and mezzo-forte (mf). The piece features several measures with fingerings (e.g., 4, 2) and articulation marks. Section markers A, B, and C are placed at measures 14, 31, and 56 respectively. The score concludes with dynamics like *f* and *mf*, and includes first and second endings (I and II) at the end.

© 2010 by Jordi León

Edició autoritzada per a tots els països a

Brotons & Mercadal Edicions Musicals SL (Sant Cugat del Vallès)

Clarinet in B \flat

De casa nostra

5 melodies tradicionals catalanes
per a trio d'instruments de canya

Legalment Prohibida
la reproducció per fotocòpia.



Legalment Prohibida
la reproducció per fotocòpia.

*Als amics del "Trio de canyes de Barcelona"
i, amb ells, a tots els que estimen la nostra
música.*

I. Caterina d'Alió

Jordi León

Temps de sardana
Allegretto $\text{♩} = 108$



2

f *mf*

13

p *mf*

26 **A** *f*

35 **B** *mf*

47 *p* *pp* *f* 12 **C**

54 *mf* *sfzpp* *p* *pp* *un poco ritenuto* 1