

Reducció a piano

# Concert en Sol Major

per a violí i cobla

## I.

Agustí Cohí Grau



**Allegro Moderato**

Violí

Piano

*pizz. mà esquerra*

*p*

*arc*

*p*

7

3 3

12

3 3

12

VI.

Pno.

VI.

Pno.

VI. 16

Pno. 16

*p* *ff*

VI. 22 *pizz.* *arc*

Pno. 22 *p*

VI. 27

Pno. 27

VI. 32

Pno. 32 *f*

**A**

VI.

Pno.

Measures 1-39. Violin I part (VI.) has a few notes at the beginning. Piano part (Pno.) features a forte (*f*) dynamic, with a triplet of eighth notes in the right hand and a bass line in the left hand. A section marker 'A' is at the start.

40

VI.

Pno.

Measures 40-45. Violin I part (VI.) is mostly rests. Piano part (Pno.) continues with a triplet of eighth notes in the right hand and a bass line in the left hand.

46

VI.

Pno.

Measures 46-52. Violin I part (VI.) is mostly rests. Piano part (Pno.) continues with a triplet of eighth notes in the right hand and a bass line in the left hand.

53

**B**

VI.

**B**

Pno.

Measures 53-60. Violin I part (VI.) has a section marker 'B' and a breath mark (*v*). Piano part (Pno.) has a piano (*p*) dynamic and a section marker 'B'. The piano part features a triplet of eighth notes in the right hand and a bass line in the left hand.

# Concert en Sol Major

Violí

per a violí i cobla



## I.

Agustí Cohí Grau

Allegro Moderato

3

*pizz. mà esquerra*

arc

9

3 3

3 3

15

3

*pizz.*

arc

26

3 3

3 3

3 3

3 3

32

A

15

B

v

56

64

6

71

6

6

6

6

76

C

16

D

100