

Caprici

per a violí i piano

Agustí Cohí Grau



The musical score is divided into three systems. The first system (measures 1-7) is for Violin and Piano. The Violin part is marked *Maestoso* and *f*. The Piano part is marked *Maestoso* and *ff*. The second system (measures 8-15) is for Violin and Piano. The Violin part is marked *rit.*. The Piano part is marked *rit.*, *dim.*, and *ff*. The third system (measures 16-22) is for Violin and Piano. The Violin part is marked *rit.*. The Piano part is marked *rit.*, *dim.*, and *ff*. The score is in G major (one sharp) and 2/4 time. The first system starts with a whole rest for the violin and a piano introduction. The second system begins with a violin melodic line and piano accompaniment. The third system continues the violin melody and piano accompaniment.

25 *rit.* **Andante**
(4^a corda)
p

VI.

Pno.

34 *6* *6* (4^a corda)

VI.

Pno.

41 *6* *6* *mf*

VI.

Pno.

46 *poco rit.* *poco rit.*

VI.

Pno.



Caprici

per a violí i piano

Violí

Agustí Cohí Grau

Maestoso

1

f

8

rit.

3

18

rit.

Andante
(4^a corda)

27

p

6

6

36

(4^a corda)

6

6

45

poco rit.

55

rit.

Allegro

62

68

I

II