

# Imatges

## Sardana per a cobla

Honorat Vilamanyà



The musical score is for a 2/4 time signature piece in G major. It features a cobla ensemble and a piano accompaniment. The instruments are: Flabiol, Tible I, Tible II, Tenora I, Tenora II, Trompeta I, Trompeta II, Trombó, Fiscorn I, Fiscorn II, and Contrabaix. The piano part is in the bottom system. The score is divided into five measures. The Tible I part has a *solo* marking and dynamic markings of *mf*, *p*, and *mf*. The Tenora I part has a *solo* marking and a dynamic marking of *mf*. The piano part has dynamic markings of *mf*, *p*, and *mf*.

6

Musical score for measures 6-11. The score includes parts for Tb. I, Tn. I, Tr. I, Tr. II, and Pno. The key signature has one sharp (F#). The music features complex rhythmic patterns with many sixteenth notes. Dynamics include *p* (piano) and *mf* (mezzo-forte). The piano part has a *mf* dynamic in the first system and *p* in the second system.

12

Musical score for measures 12-17. The score includes parts for Tb. I, Tn. I, Tn. II, Tr. I, Tr. II, Trb., Fc. I, and Pno. The key signature has one flat (Bb). The music continues with complex rhythmic patterns. Dynamics include *p* (piano), *mf* (mezzo-forte), *cresc.* (crescendo), and *p cresc.* (piano crescendo). The piano part has a *mf* dynamic in the first system and *p* in the second system.

18

The image displays a page of a musical score, page 18, for a symphony. It features a full orchestral arrangement with the following instruments and parts:

- Fl. (Flute):** Part 1, mostly silent (indicated by a flat line).
- Tb. I (Trombone I):** Part 1, playing a melodic line in the first two measures, then resting.
- Tb. II (Trombone II):** Part 2, playing a melodic line starting in measure 3, marked with a forte (*f*) dynamic.
- Tn. I (Trumpet I):** Part 1, playing a melodic line throughout, marked with a forte (*f*) dynamic.
- Tn. II (Trumpet II):** Part 2, playing a melodic line throughout, marked with a forte (*f*) dynamic.
- Tr. I (Trumpet I):** Part 1, playing a melodic line throughout, marked with a forte (*f*) dynamic.
- Tr. II (Trumpet II):** Part 2, playing a melodic line throughout, marked with a forte (*f*) dynamic.
- Trb. (Trombone):** Part 3, playing a melodic line throughout, marked with a forte (*f*) dynamic.
- Fc. I (Double Bass I):** Part 1, playing a rhythmic accompaniment throughout, marked with a forte (*f*) dynamic.
- Fc. II (Double Bass II):** Part 2, playing a rhythmic accompaniment throughout, marked with a forte (*f*) dynamic.
- Cb. (Cello):** Part 3, playing a rhythmic accompaniment throughout, marked with a forte (*f*) dynamic.
- Pno. (Piano):** Part 4, playing a complex accompaniment throughout, marked with a forte (*f*) dynamic.

The score is written in a key signature of one flat (B-flat major or F major) and a common time signature (C). The music is characterized by strong rhythmic patterns and a consistent forte dynamic across the brass and bass sections.