

Rampellada a Les tres taules

Partitura

Sardana per a cobla

Honorat Vilamanyà



The musical score is arranged in a system of 12 staves, each representing a different instrument. The instruments are: Flabiol, Tible I, Tible II, Tenora I, Tenora II, Trompeta I, Trompeta II, Trombó, Fiscorn I, Fiscorn II, and Contrabaix. The score is in 2/4 time and G major. It begins with a repeat sign and a first ending bracket. The Flabiol part is mostly rests. The other instruments play rhythmic patterns, often starting with a forte (*f*) dynamic. The score is divided into four measures by vertical bar lines.

5

Flb.

Tbn. I
mf

Tbn. II
mf

Tbn. I
mf

Tbn. II
mf

Tr. I
mf

Tr. II
mf

Trb.

Fsc. I

Fsc. II

Cb.
ff

12 **A**

Flb.

Tbn. I

Tbn. II

Trn. I

Trn. II

Trb.

Fsc. I

Fsc. II

Cb.

mf

mf

solo

mf

mf

mf

mf

mf

mf

mf