

Trill Ride

for two oboes



Howard Niblock

$\text{♩} = 88$

Oboe I

Oboe II

mp

mp

Ob. I

Ob. II

10

cresc.

cresc.

Ob. I

Ob. II

f

f

Ob. I

Ob. II

20

dim.

dim.

mp

mp

Ob. I

Ob. II

30

cresc.

cresc.

Ob. I

Ob. II

f *dim.*

f *dim.*

Ob. I

Ob. II

mp

mp

Ob. I

Ob. II

cresc.

cresc.

Ob. I

Ob. II

f *dim.* *mp*

f *dim.* *mp*

Ob. I

Ob. II

50

3 *3*

3 *3* *3*

12/8

Ob. I

Ob. II

The musical score consists of three systems for two oboes, Ob. I and Ob. II. The notation is in treble clef with a key signature of one sharp (F#). The first system (measures 1-6) features a *f* dynamic and an *accelerando* marking. The second system (measures 7-12) features a *ff* dynamic. The third system (measures 13-18) includes a circled measure number '190'. The score is characterized by frequent trills, indicated by the 'tr' symbol above notes, and various dynamic markings including *f* and *ff*. The final measure of the third system ends with a fermata over a G# note.