

# Ave Maria

Vier Motetten für  
4-8 stimmigen Chor, Tenor und Orgel



Josef Lammerz

## Benedicta es tu

Soprano

Alto

Tenor

Bass

Orgel

S.

A.

Org.

ri - a, Vir-go Ma - ri - a, vir - go Ma - ri - a, vir-go Ma -

Vir-go Ma - ri - a, Vir - go Ma - ri - a, vir-go Ma -

# Tota pulchra es

Soprans

Contralts

Tenor

Baixos

Orgue

The first system of the musical score includes staves for Soprans, Contralts, Tenor, Baixos, and Orgue. The lyrics are: Soprans: To - ta pul - chra es Ma - ri - a; Contralts: To - ta pul - chra es Ma - ri - a; Tenor: To - ta pul - chra es Ma - ri - a; Baixos: To - ta pul - chra es Ma - ri - a. The organ part consists of a single sustained chord in the right hand and a single note in the left hand.

S.

C.

T.

B.

Org.

The second system of the musical score includes staves for Soprano (S.), Contralto (C.), Tenor (T.), Baixo (B.), and Orgue (Org.). The lyrics are: S.: To - ta pul - chra es Ma - ri - a Ma - ri - a; C.: pul - chra es Ma - ri - a to - ta pul - chra es Ma - ri - a; T.: et ma - cu - la o - ri - gi - na - lis non est in te Ma - ri - a; B.: et ma - cu - la o - ri - gi - na - lis non est in te Ma - ri - a. The organ part features a more active accompaniment with chords and moving lines in both hands.

## Ave Maria

Sopran

Alto

Tenor

Bass

Orgel

A - ve Ma-ri - a, A - ve Ma-ri - a, gra - ti - a ple -

A - - - ve, A - ve Ma-ri - a, gra - ti - a ple -

A - - - ve, A - ve Ma-ri - a, A -

A - - - ve, A - ve Ma-ri - a, A - - -

S.

A.

T.

B.

Org.

na, A - ve Ma-ri - - a Do - mi-nus te - cum, Do-mi-nus te - cum be -

na, A - ve Ma-ri - - a Do - mi - nus te - cum be -

ve, gra - ti - a ple - na, Do - mi - nus te - cum, Do - mi-nus te -

ve, A - ve Ma-ri - - a Do - mi - nus te - cum, be -