

# L'hereu Ceuta

## Sardana per a cobla



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The musical score is arranged in a system of 13 staves. The instruments and their parts are as follows:

- Flabiol:** Treble clef, 2/4 time. Starts with a rest, then plays a melodic line starting in the fourth measure with a *mf* dynamic.
- Tible I:** Treble clef, 2/4 time. Starts with a *p* dynamic, playing a rhythmic pattern of eighth notes.
- Tible II:** Treble clef, 2/4 time. Starts with a *p* dynamic, playing a rhythmic pattern of eighth notes.
- Tenora I:** Treble clef, 2/4 time. Starts with a rest, then plays a melodic line starting in the fourth measure with a *mf* dynamic.
- Tenora II:** Treble clef, 2/4 time. Starts with a rest, then plays a melodic line starting in the fourth measure with a *mf* dynamic.
- Trompeta I:** Treble clef, 2/4 time. Starts with a *mf* dynamic, playing a rhythmic pattern of eighth notes with accents.
- Trompeta II:** Treble clef, 2/4 time. Starts with a *mf* dynamic, playing a rhythmic pattern of eighth notes with accents.
- Trombó:** Bass clef, 2/4 time. Starts with a *f* dynamic, playing a rhythmic pattern of eighth notes with accents.
- Fiscorn I:** Bass clef, 2/4 time. Starts with a *f* dynamic, playing a rhythmic pattern of eighth notes with accents.
- Fiscorn II:** Bass clef, 2/4 time. Starts with a *f* dynamic, playing a rhythmic pattern of eighth notes with accents.
- Contrabaix:** Bass clef, 2/4 time. Starts with a *f* dynamic, playing a rhythmic pattern of eighth notes with accents.

The score includes various musical notations such as rests, dynamics (*p*, *mf*, *f*), accents, and triplets (marked with '3').

6

Flb.

Tbn. I

Tbn. II

Tbn. I

Tbn. II

Tr. I

Tr. II

Trb.

Fsc. I

Fsc. II

Cb.

*mf*