

La primera batallada

Sardana per a cobla



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The musical score is arranged in a system of ten staves. The instruments and their parts are as follows:

- Flabiol:** Treble clef, 6/8 time signature. Starts with a *p* dynamic. The melody consists of eighth-note patterns.
- Tible I:** Treble clef, 6/8 time signature. Starts with a *mf* dynamic. The melody is more melodic, featuring quarter and eighth notes.
- Tible II:** Treble clef, 6/8 time signature. Starts with a *mf* dynamic. The melody is similar to Tible I but with different phrasing.
- Tenora I:** Treble clef, 6/8 time signature. Starts with a *mf* dynamic. The melody is more rhythmic, with many eighth notes.
- Tenora II:** Treble clef, 6/8 time signature. Starts with a *mf* dynamic. The melody is similar to Tenora I.
- Trompeta I:** Treble clef, 6/8 time signature. Starts with a *mf* dynamic. The melody is similar to Tenora I.
- Trompeta II:** Treble clef, 6/8 time signature. Starts with a *mf* dynamic. The melody is similar to Tenora I.
- Trombó:** Bass clef, 6/8 time signature. Starts with a *mf* dynamic. The part consists of quarter notes.
- Fiscorn I:** Bass clef, 6/8 time signature. Starts with a *mf* dynamic. The part consists of quarter notes.
- Fiscorn II:** Bass clef, 6/8 time signature. Starts with a *mf* dynamic. The part consists of quarter notes.
- Contrabaix:** Bass clef, 6/8 time signature. Starts with a *mf* dynamic. The part consists of quarter notes.

7 *ff*

Flb.

Tbn. I

Tbn. II

Tr. I

Tr. II

Trb. I

Trb. II

Fsc. I

Fsc. II

Cb.

p

p

p

p

pizz.

p