

# Tres peces per descriure la teva màgia

per a dues guitarres

## I. Misteri

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Místic ♩ = 94

The musical score is divided into three systems, each with a Guitarra I (top) and Guitarra II (bottom) staff. The key signature has one flat (B-flat) and the time signature is 3/4. The tempo is marked 'Místic' with a quarter note equal to 94 beats per minute. The score includes various musical notations such as dynamics (p, p legato, quasi f, cresc.), articulation (accents, slurs), and fingering numbers (0-4). Chord changes are indicated by dashed lines and labels: C-3, C-7, C-8, and C-10. The first system (measures 1-5) features a piano (p) dynamic. The second system (measures 6-9) includes a crescendo (cresc.) and the instruction 'sempre legato'. The third system (measures 10-14) features a 'quasi f' dynamic and ends with a piano (p) dynamic.

54

Gtr. I

Gtr. II

*mf*

*legato*

58

Gtr. I

Gtr. II

*rit.*

## II. Seducció

Fascinant  $\text{♩} = 72$

Gtr. I

Gtr. II

*mf* *seductor i cantabile*

*mf*

# III. Temperament

Tres peces.III.Lluís Bosch.GS

Enèrgic ♩ = 80

C-5

Gtr. I

*mf* *alegre*

Gtr. II

*mf*

Gtr. I

*mf*

Gtr. II

C-5

Gtr. I

*molt poc rit. a tempo*

Gtr. II

C-3

C-2