

Horn Concerto

I- Ab origine

Salvador Brotons Op. 114

Lento ♩ = 50

Horn solo

Hora-gai
Sea snail in A* (turning the horn around the hall)
(sounding like a Horn in high A)

p < *f*

Piano red.

pp sempre

p 3 3

5

p 3

lowering the pitch with the hand

mf 3 3

6

p 3 6

8

p 3 6

mf *f*

* If the Hora-gai is not available, play with the chromatic Horn in A (second valve in Bb)

II - Ciaccona

309

Tranquillo $\text{♩} = 50$

Musical score for measures 309-313. The system includes a vocal line and a piano accompaniment. The piano part features dynamics *pp*, *p*, and *mf*. The key signature has one flat (B-flat) and the time signature is 4/4.

314

M Crom. Horn in F

Musical score for measures 314-317. The system includes a vocal line and a piano accompaniment. The piano part features dynamics *f*, *mp*, *p*, and *pp*. The key signature has one flat (B-flat) and the time signature is 4/4. The horn part is marked *p espress.*

318

Musical score for measures 318-321. The system includes a vocal line and a piano accompaniment. The piano part features dynamics *p*. The key signature has one flat (B-flat) and the time signature is 4/4. Triplet markings are present in both parts.

322

Musical score for measures 322-325. The system includes a vocal line and a piano accompaniment. The piano part features dynamics *mf*. The key signature has one flat (B-flat) and the time signature is 4/4. Triplet markings are present in both parts.

Cadenza ♩ = 56 (bell up, all open with the hand out of the bell. No pitch corrections)
 416 Natural Horn in F
pp *intimo e sereno* *p* *p* *espress.*

poco accel. *poco rit.* *a tempo* *ord.*
 422 *mp* *poco f* *pp* *ppp* *pppp* (Overtones singing)* *mp* *come un lamento*

più lento **Allegro** ♩ = 132 (regular position) (correcting pitches with the hand as needed)
 429 *ppp* *come un eco* *p* *giocoso* *sempre leggero e articolato* *mp*

435 *p* *p*

440 *p* *f* *p*

446 *f* *p* *ff* *p* *pp*

450
 (Tom tom)
 (Timpani) *pp*
mp *pp*

Presto ♩ = 144
 456 Crom. Horn in F
pp *leggero a ritmo de Giga* *p*

465 *mf* *f*

473 *f* *ff* *p* *f* *p* *f*

(attaca)

III - Giga

(Presto $\text{♩} = 144$)

muta Crom. Horn in F

481

Musical score for measures 481-485. The system includes a treble clef staff with a single note and rests, and a grand staff (treble and bass clefs) with piano accompaniment. The piano part features a forte (*f*) dynamic and complex rhythmic patterns.

486

Musical score for measures 486-490. The system includes a treble clef staff with rests and a grand staff with piano accompaniment. The piano part continues with complex rhythmic patterns and chordal textures.

491

Musical score for measures 491-496. The system includes a treble clef staff with rests and a grand staff with piano accompaniment. The piano part features more intricate rhythmic and harmonic development.

497

Musical score for measures 497-501. The system includes a treble clef staff with rests and a grand staff with piano accompaniment. The piano part concludes with complex rhythmic and harmonic patterns.