

M'estimes?

Sardana

Josep Marimón



Graciós

The musical score is arranged in a grand staff format with the following instruments and parts:

- Flabiol**: Treble clef, 2/4 time signature, rests throughout.
- Tible I**: Treble clef, 2/4 time signature, rests throughout.
- Tible II**: Treble clef, 2/4 time signature, rests throughout.
- Tenora I**: Treble clef, 2/4 time signature, rests throughout.
- Tenora II**: Treble clef, 2/4 time signature, rests throughout.
- Trompeta I**: Treble clef, 2/4 time signature, rests throughout.
- Trompeta II**: Treble clef, 2/4 time signature, rests throughout.
- Trombó**: Bass clef, 2/4 time signature, rests throughout.
- Fiscorn I**: Bass clef, 2/4 time signature, *solo* section with *mf* marking, featuring eighth-note patterns with accents.
- Fiscorn II**: Bass clef, 2/4 time signature, rests throughout.
- Contrabaix**: Bass clef, 2/4 time signature, rests throughout.
- Piano**: Grand staff (treble and bass clefs), 2/4 time signature, *mf* marking, featuring eighth-note patterns with accents.

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Flb. *p creix*

Tb. I *solo* *mf* *p creix*

Tb. II *p creix*

Tn. I *p creix*

Tn. II *p creix*

Tr. I *p creix*

Tr. II *p creix*

Trb. *mf* *p creix*

Fsc. I *p creix*

Fsc. II *p creix*

Cb. *mf* *p creix*

Pno. *mf* *p creix*

15 A

Flb. *f*

Tbn. I *f*

Tbn. II *f*

Tbn. I *f p*

Tbn. II *f*

Tr. I *f p*

Tr. II *f p*

Trb. *f p*

Fsc. I *f*

Fsc. II *f*

Cb. *f*

Pno. *f p* *ten*