

# Fulls Pirinencs

## Glosa per a cobla, timbales i campanes

Estrenada per la cobla  
La Principal de la Bisbal  
en el "Fossar Xic" de Mataró  
el 29 de juliol de 1969.

Honorat Vilamanyà

### I. Natura

Lento

The musical score is written for a 12-piece band. The key signature is one flat (B-flat) and the time signature is 3/4. The tempo is marked 'Lento'. The instruments and their parts are as follows:

- Flabiol:** Rests throughout the piece.
- Tible I & II:** Rests throughout the piece.
- Tenora I:** Melodic line starting on G4, moving to A4, B4, C5, with dynamics *mp*.
- Tenora II:** Rests throughout the piece.
- Trompeta I:** Melodic line starting on G4, moving to A4, B4, C5, with dynamics *p* and *con sord.*
- Trompeta II & III:** Rests throughout the piece.
- Trombó I:** Bass line starting on G2, moving to A2, B2, C3, with dynamics *p*.
- Trombó II:** Bass line starting on G2, moving to A2, B2, C3, with dynamics *p*.
- Fiscorn I & II:** Bass lines starting on G2, moving to A2, B2, C3, with dynamics *p*.
- Contrabaix:** Bass line starting on G2, moving to A2, B2, C3, with dynamics *p*.
- Timbala / Campanes:** Rests throughout the piece.

Lyrics for the timbales/campanes part: Timbala Fa - Si<sub>b</sub>

### III. Ballades

#### Tpo. di Ballet

Flabiol

*mp*

11 **1**

Flb. *f*

Tp. I *f*

Tp. II *f*

Tn. I *f*

Tn. II *f*

Tr. I *f*

Tr. II *f*

Tr. III *f*

Trb. I *f*

Trb. II *f*

Fsc. I *f*

Fsc. II *f*

Cb. *f*  
*pizz.*

Timbales *f*

Tp./  
Camp. *f*