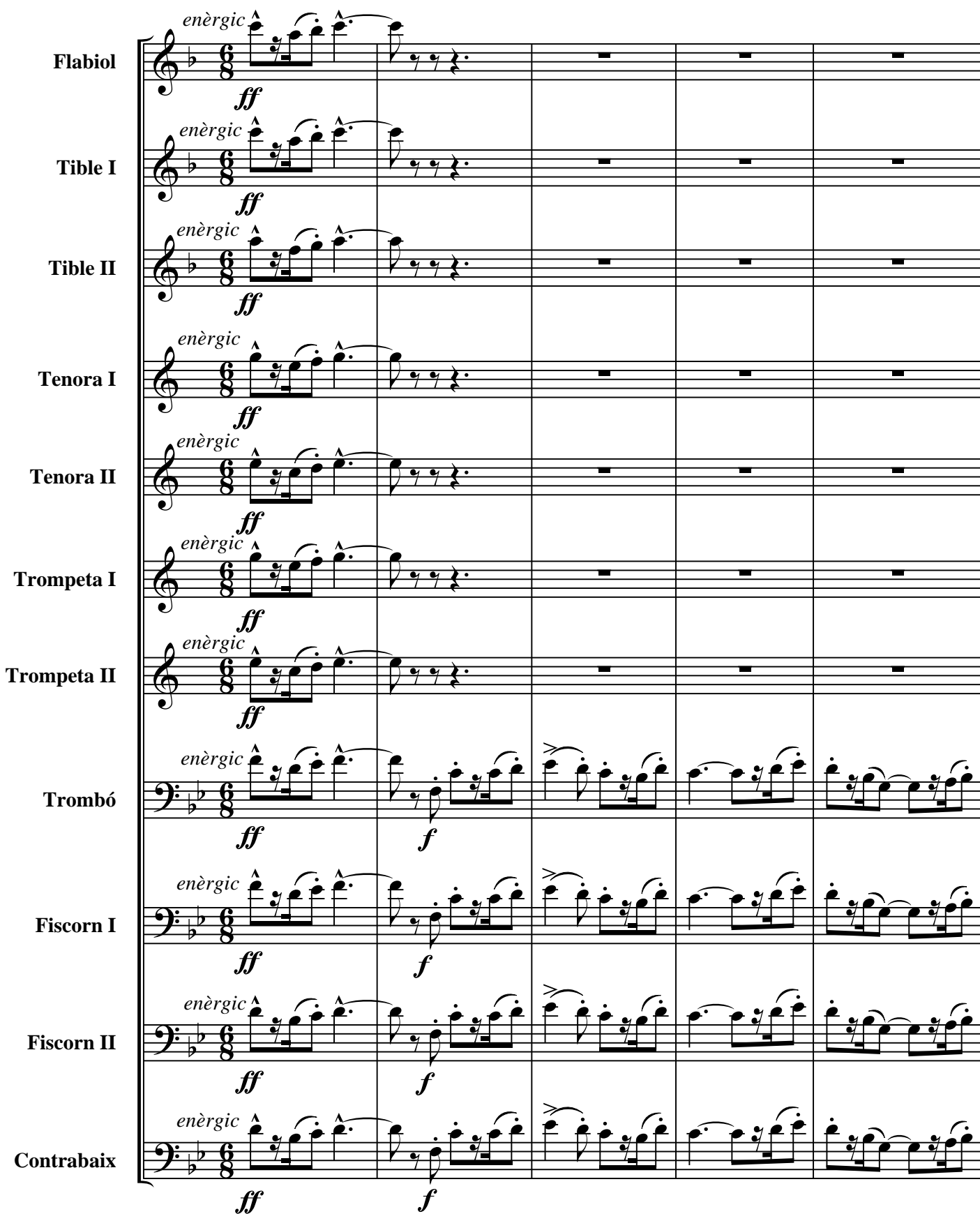


# Crit de Joia!

## Sardana

Josep Marimón



The musical score is arranged in a system of ten staves, each representing a different instrument. The instruments and their parts are:

- Flabiol**: Treble clef, 6/8 time signature. Starts with an *enèrgic* dynamic.
- Tible I**: Treble clef, 6/8 time signature. Starts with *ff* and *enèrgic*.
- Tible II**: Treble clef, 6/8 time signature. Starts with *ff* and *enèrgic*.
- Tenora I**: Treble clef, 6/8 time signature. Starts with *ff* and *enèrgic*.
- Tenora II**: Treble clef, 6/8 time signature. Starts with *ff* and *enèrgic*.
- Trompeta I**: Treble clef, 6/8 time signature. Starts with *ff* and *enèrgic*.
- Trompeta II**: Treble clef, 6/8 time signature. Starts with *ff* and *enèrgic*.
- Trombó**: Bass clef, 6/8 time signature. Starts with *ff* and *enèrgic*.
- Fiscorn I**: Bass clef, 6/8 time signature. Starts with *ff* and *enèrgic*.
- Fiscorn II**: Bass clef, 6/8 time signature. Starts with *ff* and *enèrgic*.
- Contrabaix**: Bass clef, 6/8 time signature. Starts with *ff* and *enèrgic*.

The score is divided into four measures. The first measure contains the initial melodic lines for all instruments. The second measure shows a change in dynamics, with some instruments moving from *ff* to *f*. The third and fourth measures continue the melodic development with various dynamics and articulations.

6

Flb.

Tb. I

Tb. II

Tn. I

Tn. II

Tr. I

Tr. II

Trb. I

Fs. I

Fs. II

Cb.

*f*

*ff*

*mf*

11

Flb. *mf* *sf* *f*

Tbn. I *mf*

Tbn. II *mf*

Tn. I *sf* *p*

Tn. II *sf* *p*

Tr. I *sf* *f*

Tr. II *sf* *f*

Trb. I *sf* *mf*

Fs. I *sf* *mf* *p*

Fs. II *sf* *p*

Cb. *sf* *mf* *p* *pizz.*