

Cromos d'història natural

per a veu baixa i cobla ampliada

Salvador Brotons Op. 108

Text: Jaume Creus

(Partitura en Do)

I - L'oreneta

Allegro leggero ♩ = 138

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flabiol:** Treble clef, 3/4 time. Features a melodic line with triplets and accents, marked *f*.
- Tible 1 & 2:** Treble clef, 3/4 time. Mostly rests, with some accompaniment in the second measure.
- Tenora 1 & 2:** Treble clef, 3/4 time. Tenora 1 has a melodic line marked *p*. Tenora 2 has a rhythmic accompaniment marked *p*.
- Trompeta 1, 2, & 3:** Treble clef, 3/4 time. All three trumpets have rests until the second measure, where they play a short phrase marked *mf* with *sord.* (sordina).
- Trombó:** Bass clef, 3/4 time. (Tacet)
- Fiscorn 1 & 2:** Bass clef, 3/4 time. Rests throughout.
- Contra baix:** Bass clef, 3/4 time. Features a bass line marked *p* with *pizz.* (pizzicato).
- Veu:** Treble clef, 3/4 time. Rests throughout.
- Perc. 1:** Bass clef, 3/4 time. Rests throughout.
- Perc. 2 (Marimba):** Treble clef, 3/4 time. Features a rhythmic accompaniment marked *p* in the first measure and *mf* in the second.

III - El cucut

78 **Calmo** ♩ = 40

Flb. *p*

Tb. 1 (Tacet)

Tb. 2 (Tacet)

Tn. 1 (Tacet)

Tn. 2 (Tacet)

Tp. 1

Tp. 2 *pp*

Tp. 3 *pp*

Tbó. *pp*

Fs. 1 *pp*

Fs. 2 *pp*

Cbx. *pp*

78 **Calmo** ♩ = 40 *pp*

Veu
El cu - cut vet - lla _____ el cu-cut vet - lla _____ a punt de ma - ti -

Vibràfon

Perc. 1

Marimba *p* baq. molt toba

Perc. 2 *p*

IV - La libè·lula

Scherzoso ♩ = 160

91

Flb.

Tb. 1

Tb. 2

Tn. 1

Tn. 2

Tp. 1

Tp. 2

Tp. 3

Tbó.

Fs. 1

Fs. 2

Cbx.

91 Scherzoso ♩ = 160

Veu

Perc. 1

Perc. 2

Xilòfon