

Estrenada a Mataró el dia 9 de juny de 1953

Per Mataró!

Lletra:
Lluís Casas

Himne dels esportistes
de la ciutat de Mataró

Música:
Honorat Vilamanyà



Tpo. de Marcha

The musical score is arranged in a standard orchestral format. It begins with a 6/8 time signature and a key signature of one flat (Bb). The instruments listed on the left are: Flauta, Oboè, Requit in Eb, Clarinet I in Bb, Clarinet II in Bb, Sax. Alt I in Eb, Sax. Alt II in Eb, Sax. Tenor in Bb, Trompa in Eb, Trompeta I in Bb, Trompeta II in Bb, Fiscorn - Tenor, Trombó, Bombardí, Tuba, Timbales i Plat, Veu, and Piano. The score includes various musical notations such as dynamics (f), accents (>), and articulation marks. The piano part features a rhythmic accompaniment with chords and moving lines in both hands.

9

Fl. *mf* *cresc.*

Ob. *mf* *cresc.*

Req. *mf* *cresc.*

Cl. I *mf* *cresc.* *f* *p*

Cl. II *mf* *cresc.* *f* *p*

Sx. A. I *mf* *cresc.* *f* *p*

Sx. A. II *mf* *cresc.* *f* *p*

Sx. T. *mf* *cresc.* *f* *p*

Cr. *f* *p*

Tr. I *mf* *cresc.*

Tr. II *mf* *cresc.*

Fisc. - T. *mf* *cresc.* *f* *p*

Trb. *mf* *cresc.* *f* *p*

Bombno. *f* *p*

Tba. *f* *p*

Fa - Do Timbales *f* *p*

Veu

Pno. *f* *p*