

Vals "Primavera"

Partitura

para mandolina, bandurria, laúd y guitarra

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Honorat Vilamanyà Serrat

§

Mandolina

Bandurria y Laúd

Guitarra

6

Mdn.

Ban. y Laúd

Gtr.

12

The musical score is arranged in three systems. Each system contains three staves: Mandolina (Mdn.), Bandurria y Laúd (Ban. y Laúd), and Guitarra (Gtr.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The first system (measures 1-5) begins with a section symbol (§). The second system (measures 6-11) includes a repeat sign and a double bar line. The third system (measures 12-16) includes a repeat sign and a double bar line with a fermata symbol (⊖) above the final measure. The guitar part features a consistent rhythmic accompaniment of chords with a 'p.' (piano) dynamic marking.

Guitarra

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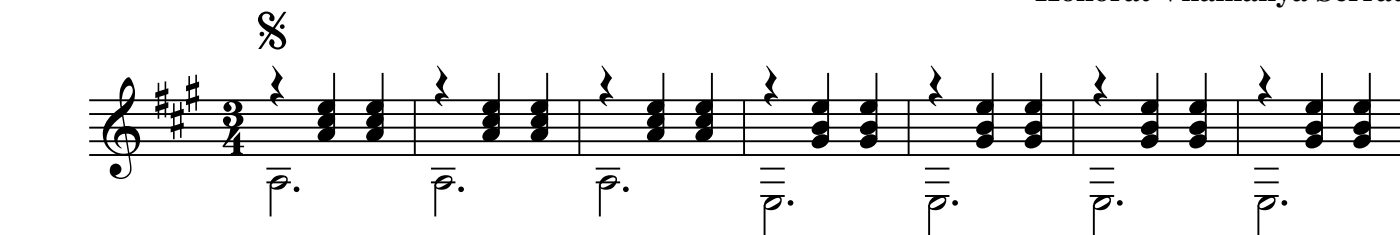
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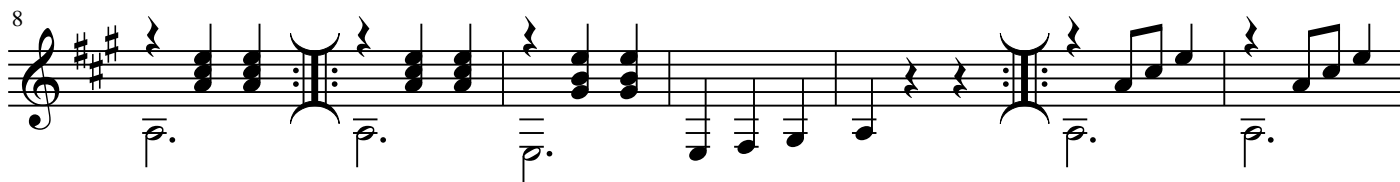
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8



8



15



22



Menos

(Copla) Lento



30


p



38


1^a 2^a

46

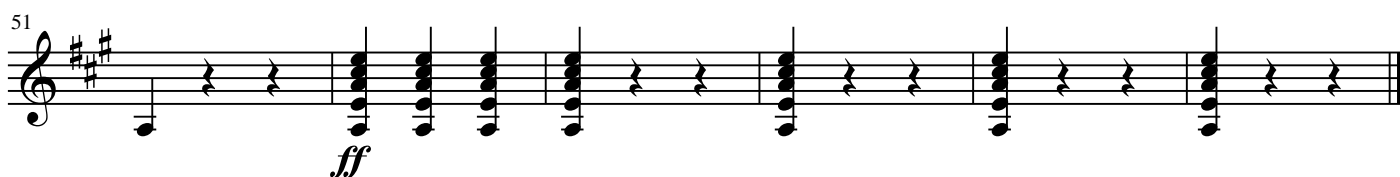


p

al S a
 C y Coda



Coda (más vivo) y acelerando hasta el final



51

ff