

Tríptic simfònic

per a cobla de 12 instruments



I. Barcarola

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Temps de Barcarola.

Bressolant ♩ = 60

Flabiol
f pesant

Tible I/II
f pesant

Tenora I/II
f pesant *p* *Bressolant dolçament*
I solo

Cornetin I/II
f pesant

Trombó I/II
f pesant

Fiscorn I/II
f pesant *p*

Contrabaix
f pesant *mf*

Timbales
i
Triangle
f *p*

Piano
f pesant *p*

7 *rit.* *rit.*

Flb.

Tb. I/II

Tn. I/II

Ct. I/II

Tb. I/II

Fs. I/II

Cb.

Tim./ Trgl.

Pno.

f *f* *p* *f* *f* *p*

tr *tr* *tr*

Detailed description: This is a page of a musical score for a symphony. It contains staves for Flute (Flb.), two Trombones (Tb. I/II), two Trumpets (Tn. I/II), two Cornets (Ct. I/II), two Bass Trombones (Tb. I/II), two Fagots (Fs. I/II), Cello (Cb.), Timpani/Triangles (Tim./ Trgl.), and Piano (Pno.). The score is in 2/4 time and features a key signature of one flat. Measures 7-12 are shown. Measures 7-8 are marked *rit.* (ritardando). Measure 9 is also marked *rit.*. Measure 10 has a *tr* (trill) marking. Measure 11 has a *p* (piano) marking. Measure 12 has a *f* (forte) marking. The piano part has a *p* marking in measure 12. The Flute, Trombone I/II, and Cornet I/II parts have rests in measures 7-11 and enter in measure 12 with a *f* dynamic. The Trumpet I/II part has a melodic line in measures 7-11 and enters in measure 12 with a *f* dynamic. The Bass Trombone I/II part has a melodic line in measures 7-11 and enters in measure 12 with a *f* dynamic. The Fagot I/II part has a melodic line in measures 7-11 and enters in measure 12 with a *f* dynamic. The Cello part has a melodic line in measures 7-11 and enters in measure 12 with a *f* dynamic. The Timpani/Triangles part has a rhythmic pattern in measures 7-11 and enters in measure 12 with a *f* dynamic. The Piano part has a complex accompaniment in measures 7-11 and enters in measure 12 with a *p* dynamic.