



Preludi urbà I

per a piano

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Dins la nit ♩ = 72 **Comença el brogit** ♩ = 126

ppp quasi inaudible *ppp* *mf legato*

pp seré i tranquil *pp simile pedal*

cresc. poc a poc *quasi f* *f* *accel.*

simile

Breu respir ♩ = 64 **a tempo**

mp *p* *mp*

retenir el tempo

a tempo

mp cresc. poc *subito p* *mp*

Preludi urbà II

per a piano

Plàcid ♩ = 56

mf sobtat

mp tranquil i cantabile

The first system of the musical score for 'Preludi urbà II' consists of two staves. The upper staff is in treble clef and the lower in bass clef. The music is in 3/4 time. It begins with a melodic line in the right hand and a supporting bass line in the left hand. The tempo is marked 'Plàcid' with a quarter note equal to 56 beats per minute. The dynamics range from mezzo-piano (*mp*) to mezzo-forte (*mf*). The performance style is described as 'tranquil i cantabile'.

mf

The second system continues the piece. It features a melodic line in the right hand and a bass line in the left hand. The dynamics are marked mezzo-forte (*mf*). The music maintains the tranquil and cantabile character.

poc rit. **a tempo**

dim. poc a poc *p* *p*

The third system introduces a change in tempo and dynamics. It starts with a 'poco ritardando' (*poc rit.*) and then returns to the original tempo (**a tempo**). The dynamics are marked piano (*p*). The performance style remains tranquil and cantabile.

Neguitós ♩ = 88

rit. *mf* *f* però dolç

quasi ad libitum *f* enèrgic

el baix que també canti

The fourth system is marked 'Neguitós' (lively) with a quarter note equal to 88 beats per minute. It begins with a ritardando (*rit.*) and then becomes more energetic (*f enèrgic*). The dynamics range from mezzo-forte (*mf*) to forte (*f*). The performance style is described as 'quasi ad libitum' and 'el baix que també canti'.