

Homenatge a la tonalitat

per a violí i piano

Dedic aquesta obra a la meva ex-alumna i
excel·lent violinista M^a Antònia Pons - Estel,
la qual ha fet els digitats del violí

Josep Prohens Julià

Violí

Piano

Vl.

Pno.

Vl.

Pno.

Homenatge a la tonalitat.Josep Prohens.pno

Musical score for Violin (Vi.) and Piano (Pno.) showing measures 14-15. The Violin part consists of sixteenth-note patterns with grace notes, primarily in the treble clef. The Piano part features eighth-note chords in the bass clef. Measure 14 ends with a fermata over the piano's eighth-note chord. Measure 15 begins with a piano eighth-note chord followed by a melodic line in the violin.

Musical score for Viola (Vl.) and Piano (Pno.). The score consists of two staves. The top staff is for the Viola, which starts with a dotted half note followed by a sixteenth-note pattern. The bottom staff is for the Piano, with the left hand playing a sustained note and the right hand providing harmonic support. Measure 17 concludes with a fermata over the piano's right-hand notes.

Musical score for Viola (Vl.) and Piano (Pno.). The score is on page 20. The Viola part has three measures of rests. The Piano part consists of two staves. The top staff is in treble clef and contains two notes: F# and G#. The bottom staff is in bass clef and contains six eighth-note patterns grouped by vertical bars, each labeled with the number '3' below it.

Homenatge a la tonalitat

per a violí i piano

Dedic aquesta obra a la meva ex-alumna i
excel·lent violinista M^a Antònia Pons - Estel,
la qual ha fet els digitats del violí

Josep Prohens Julià

Ad libitum

Violí

Allegro

Poco più mosso

Tempo giusto

a tempo II

