

Pic.
 Fl. *p*
 Ob.
 Cl. *p* *mp*
 Fg.
 Cor.
 Tp.
 Tbn.
 3-Tuba
 Tim.
 Perc. (Tamborí o Bongo petit)
 Arpa *p* non arp.
 Ten. *mp*
 Vl.1 *p* pizz.
 Vl.2 *p* pizz.
 Vle. *p* pizz.
 Celli
 Cb.

Pic. *a 2*

Fl. *p*

Ob. *1°* *p*

Cl. *1°*

Fg.

Cor.

Tp.

Tbn.

3-Tuba

Tim.

Perc. *p*

Arpa

Ten. *arco* *div.*

VI.1 *pp* *poco arco accomp.* *arco*

VI.2 *pp* *poco arco accomp.* *arco*

Vle. *pp* *poco arco accomp.* *arco*

Celli *pp* *poco arco accomp.*

Cb. *pizz.*

Musical score for orchestra, measures 14-17. The score includes parts for Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Tp.), Trombone (Tbn.), 3-Tuba, Timpani (Tim.), Percussion (Perc.), Arpa (Arpa), Tenor (Ten.), Violin 1 (Vl.1), Violin 2 (Vl.2), Viola (Vle.), Cello (Celli), and Contrabass (Cb.).

Measures 14-15 are in common time (C). Measure 16 changes to 7/8 time. Measure 17 returns to common time. Measure 18 is in 7/8 time.

Key features include:

- Clarinet (Cl.) and Tenor (Ten.) parts featuring triplets in measures 14 and 17.
- Violin 1 (Vl.1) and Violin 2 (Vl.2) parts with a *div.* (divisi) instruction in measure 17.
- Percussion (Perc.) part with accents in measures 15 and 16.
- Dynamic markings: *p* (piano) in measures 17 and 18; *pp* (pianissimo) in measure 18; *mf* (mezzo-forte) in measure 18.
- Arpa (Arpa) part with sustained chords in measures 14-17.