

Gènesi

per a trompeta i piano

Josep Prohens Julià

Trompeta en Do

p sordina difuminat

Moderato

Piano

p

deixar sonar

p

Tr.

Pno.

pp

pp

p

mp

Tr.

Pno.

mf

f

f

sf

mf

Tr. 25 *ritard.* *p* *pp* *sin sordina*

Pno. 25 *ritard.* **Allegro** *p* *pp* *8^{va}*

Tr. 31 *mf* *ritard.*

Pno. 31

Tr. 35

Pno. 35 *p*

Tr. 38 *p* *cresc.*

Pno. 38 *martellato* *pp simile*

The image shows a musical score for a trumpet (Tr.) and piano (Pno.). The score is divided into four systems, each with a trumpet part and a piano part. The piano part is written in grand staff notation. The trumpet part is written in treble clef. The piano part includes various dynamics such as *p*, *pp*, *mf*, and *pp simile*, as well as markings like *ritard.*, *Allegro*, *sin sordina*, and *martellato*. There are also performance instructions like *8^{va}* and *cresc.*. The score includes measures 25, 31, 35, and 38. The piano part features complex rhythmic patterns, including triplets and sixteenth notes. The trumpet part features melodic lines with triplets and slurs.

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15 *sf f mf p pp* ritard. Allegro 2

31 *mf*

40 *p cresc. f*

47 *p cresc. poco a poco*

52 *sf crescendo molto*

58 *subito p*

63 *p poco a poco cresc. i accel.*

69 *ff* ritardando

74 *sf fffff*