



Llum de 4

per a quartet de guitarres

Peregrí Portolés Chulvi

Andante tranquil

Guitarra I

Guitarra II

Guitarra III

Guit IV/Baixa

Gtr. I

Gtr. II

Gtr. I

Gtr. II

Gtr. III

Gtr. IV

17

Gtr. I

Gtr. II

Gtr. III

Gtr. IV

Detailed description: This system contains measures 17 through 22. Gtr. I has a melodic line with a long slur over measures 17-22. Gtr. II plays a rhythmic eighth-note pattern. Gtr. III plays a steady eighth-note accompaniment. Gtr. IV provides a bass line with some rests. Dynamics include accents (>) and hairpins.

23

Gtr. I

Gtr. II

Gtr. III

Gtr. IV

Detailed description: This system contains measures 23 through 26. Gtr. I continues its melodic line with a slur. Gtr. II continues its eighth-note pattern. Gtr. III continues its eighth-note accompaniment. Gtr. IV continues its bass line. Dynamics include accents (>) and hairpins.

27

Gtr. I

Gtr. II

Gtr. III

Gtr. IV

mf

Detailed description: This system contains measures 27 through 30. Gtr. I has a melodic line with a slur. Gtr. II continues its eighth-note pattern. Gtr. III plays a complex eighth-note accompaniment with many beamed notes. Gtr. IV continues its bass line. A dynamic marking of *mf* is present at the start of Gtr. IV in measure 27. Dynamics include accents (>) and hairpins.



Llum de 4

per a quartet de guitarres

Guitarra II

Peregrí Portolés Chulvi

Andante tranquil

C2

mf deixar sonar

8

6

11

16

21

26

31

35