



Fra Garí

Poema simfònic per a dues cobles, timbales i arpa

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Lentament

Tens.
I
II
III
IV

Hp.

Tr.
I
II
III
IV

Trb.
I
II

Fis.
I
II
III
IV

Cb.
I
II

f creix
f creix
f creix

fora sordina *solo*
mf *creix* *f*

fora sordina
mf *creix* *f*

fora sordina
mf *creix* *f*

fora sordina
mf *creix* *f*

solo
mf *creix* *f*

solo
mf *creix* *f*

solo
p *creix* *f*

solo
p *creix* *f*

solo
p *creix* *f*

obligat
p *creix* *f*

creix *p* *p* *creix* *f*

creix *p* *creix* *f*

This musical score page, numbered 18, contains measures 18 through 24. The instrumentation includes Flutes (Flb. I and II), Tenors (Tens. I, II, III, and IV), Horns (Hp.), Trumpets (Trpts. I, II, III, and IV), Trombones (Tbns. I and II), Fagots (Fis. I, II, III, and IV), Contrabasses (C.B. I and II), and Percussion (Perc.). The score is written in a key signature of one sharp (F#) and a 2/4 time signature. It features various musical notations such as dynamics (mf, p, f, dim.), articulation (accents, slurs), and performance instructions (solo). The percussion part includes a 'Sol-Do' pattern. The score concludes with a double bar line and repeat dots at the end of measure 24.