

# Palmes i llorers

## Sardana

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Ardit i majestuós



The musical score is arranged in a system of staves. From top to bottom, the parts are:

- Flabiol**: Treble clef, 6/8 time signature. Starts with a whole rest, then a series of eighth notes.
- Tible I**: Treble clef, 6/8 time signature. Starts with a whole rest, then a series of eighth notes.
- Tible II**: Treble clef, 6/8 time signature. Starts with a whole rest, then a series of eighth notes.
- Tenora I**: Treble clef, 6/8 time signature. Starts with a whole rest, then a series of eighth notes.
- Tenora II**: Treble clef, 6/8 time signature. Starts with a whole rest, then a series of eighth notes.
- Cornetí I**: Treble clef, 6/8 time signature. Starts with a whole rest, then a series of eighth notes.
- Cornetí II**: Treble clef, 6/8 time signature. Starts with a whole rest, then a series of eighth notes.
- Trombó**: Bass clef, 6/8 time signature. Starts with a whole rest, then a series of eighth notes.
- Fiscorn I**: Bass clef, 6/8 time signature. Starts with a whole rest, then a series of eighth notes.
- Fiscorn II**: Bass clef, 6/8 time signature. Starts with a whole rest, then a series of eighth notes.
- Contrabaix**: Bass clef, 6/8 time signature. Starts with a whole rest, then a series of eighth notes.
- Piano**: Grand staff (treble and bass clefs), 6/8 time signature. Starts with a whole rest, then a series of eighth notes.

Dynamic markings and performance instructions include *f* (forte), *p* (piano), *mf* (mezzo-forte), and *creix sempre* (crescendo). There are also accents and slurs throughout the score.

6

Flb.

Tb. I

Tb. II

Tn. I

Tn. II

Cr. I

Cr. II

Trb.

Fs. I

Fs. II

Cb.

Pno.

*mf* creix

*f* creix

*ff*

*trm*

3